



# Bernard Dewagtere

France, SIN LE NOBLE

## Happy Birthday to you ! (Score in E (Mi)) Hill, Patty

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Happy Birthday to you ! [Score in E (Mi)]

**Composer:** Hill, Patty

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Piano solo

**Style:** Traditional

**Comment:** "Happy Birthday to You", also known more simply as "Happy Birthday", is a song that is traditionally sung to celebrate the anniversary of a person's birth. According to the 1998 Guinness Book of World Records, "Happy Birthday to You" is the most recognized song in the English language, followed by "For He's a Jolly Good Fellow". The song's base lyrics have been translated into at least 18 lan... (more online)

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# Good Morning to All

Patty Hill et Mildred J. Hill (1893)

Transc. : Bernard Dewagtere

Brightly

Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble clef staff containing a quarter note G4, followed by a half note chord of F#4 and C#5, and another quarter note G4. The bass clef staff has a whole rest in the first measure, followed by a half note chord of F#3 and C#4, and another half note chord of F#3 and C#4.

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*rit.*

The second system of music continues from the first. It consists of two staves. The treble clef staff starts with a triplet of quarter notes: G4, A4, and B4. This is followed by a half note chord of F#4 and C#5, and another quarter note G4. The bass clef staff has a half note chord of F#3 and C#4, followed by a half note chord of F#3 and C#4, and another half note chord of F#3 and C#4. The word "rit." is written above the final measure of the treble staff.

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The third system of music concludes the piece. It consists of two staves. The treble clef staff has a half note chord of F#4 and C#5, followed by a quarter note G4, and another half note chord of F#4 and C#5. The bass clef staff has a half note chord of F#3 and C#4, followed by a half note chord of F#3 and C#4, and another half note chord of F#3 and C#4. The system ends with a double bar line.