



# Bernard Dewagtere

France, SIN LE NOBLE

## Happy Birthday to you ! (Score in Eb (Mib)) Hill, Patty

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Happy Birthday to you ! [Score in Eb (Mib)]

**Composer:** Hill, Patty

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Piano solo

**Style:** Traditional

**Comment:** "Happy Birthday to You", also known more simply as "Happy Birthday", is a song that is traditionally sung to celebrate the anniversary of a person's birth. According to the 1998 Guinness Book of World Records, "Happy Birthday to You" is the most recognized song in the English language, followed by "For He's a Jolly Good Fellow". The song's base lyrics have been translated into at least 18 lan... (more online)

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# Good Morning to All

Patty Hill et Mildred J. Hill (1893)

Transc. : Bernard Dewagtere

**Brightly**

Piano

The first system of music is for piano. It consists of two staves, treble and bass clef, with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment starts with a whole note chord of G2 and B2, followed by a quarter note G2, and then a quarter note B2. The system ends with a double bar line.

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*rit.*

The second system of music continues the piano accompaniment. It starts with a measure containing a quarter note G4 in the treble clef and a quarter note G2 in the bass clef. The next measure has a quarter note A4 in the treble clef and a quarter note A2 in the bass clef. The third measure has a quarter note B4 in the treble clef and a quarter note B2 in the bass clef. The fourth measure has a quarter note G4 in the treble clef and a quarter note G2 in the bass clef. The fifth measure has a quarter note A4 in the treble clef and a quarter note A2 in the bass clef. The sixth measure has a quarter note B4 in the treble clef and a quarter note B2 in the bass clef. The system ends with a double bar line.

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The third system of music continues the piano accompaniment. It starts with a measure containing a quarter note G4 in the treble clef and a quarter note G2 in the bass clef. The next measure has a quarter note A4 in the treble clef and a quarter note A2 in the bass clef. The third measure has a quarter note B4 in the treble clef and a quarter note B2 in the bass clef. The fourth measure has a quarter note G4 in the treble clef and a quarter note G2 in the bass clef. The fifth measure has a quarter note A4 in the treble clef and a quarter note A2 in the bass clef. The sixth measure has a quarter note B4 in the treble clef and a quarter note B2 in the bass clef. The system ends with a double bar line.