



Bernard Dewagtere

France, SIN LE NOBLE

Happy Birthday to you ! (Score in A (La)) Hill, Patty

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Happy Birthday to you ! [Score in A (La)]

Composer: Hill, Patty

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Traditional

Comment: "Happy Birthday to You", also known more simply as "Happy Birthday", is a song that is traditionally sung to celebrate the anniversary of a person's birth. According to the 1998 Guinness Book of World Records, "Happy Birthday to You" is the most recognized song in the English language, followed by "For He's a Jolly Good Fellow". The song's base lyrics have been translated into at least 18 lan... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Good Morning to All

Patty Hill et Mildred J. Hill (1893)

Transc. : Bernard Dewagtere

Brightly

Piano

The first system of music is for piano. It consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a whole rest, followed by quarter notes G3, F3, and E3. The system ends with a double bar line.

3

rit.

The second system of music continues the piano accompaniment. It starts with a measure number '3' above the treble clef. The melody in the treble clef has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment has quarter notes G3, F3, and E3. The system ends with a double bar line. The word 'rit.' is written above the treble clef staff.

6

The third system of music continues the piano accompaniment. It starts with a measure number '6' above the treble clef. The melody in the treble clef has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment has quarter notes G3, F3, and E3. The system ends with a double bar line.