



# John Hind

Arranger

United Kingdom, Kelso

## About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

## About the piece



|                         |                    |
|-------------------------|--------------------|
| <b>Title:</b>           | Good King Wencelas |
| <b>Composer:</b>        | Helmore, Thomas    |
| <b>Arranger:</b>        | John Hind          |
| <b>Licence:</b>         | Public Domain      |
| <b>Publisher:</b>       | John Hind          |
| <b>Instrumentation:</b> | All instrument     |
| <b>Style:</b>           | Christmas, Carols  |

## John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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# Good King Wenceslas

Thomas Helmore (1811 -1890)

Moderato ♩ = 112 steady tempo

Arranged for Brass band by John Hind 2012

The musical score is arranged for a brass band and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a forte (*f*) dynamic, playing a steady eighth-note melody.
- Solo Cornet Bb:** Starts with a forte (*f*) dynamic, playing a steady eighth-note melody.
- Repiano Cornet Bb:** Starts with a forte (*f*) dynamic, playing a steady eighth-note melody.
- 2nd Cornet Bb:** Starts with a piano (*p*) dynamic, playing a steady eighth-note melody.
- 3rd Cornet Bb:** Starts with a piano (*p*) dynamic, playing a steady eighth-note melody.
- Flugelhorn:** Starts with a forte (*f*) dynamic, playing a steady eighth-note melody.
- Solo Horn Eb:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with eighth-note patterns.
- 1st Horn Eb:** Starts with a mezzo-forte (*mf*) dynamic, playing a steady eighth-note melody.
- 2nd Horn Eb:** Starts with a piano (*p*) dynamic, playing a steady eighth-note melody.
- 1st Baritone Bb:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with eighth-note patterns.
- 2nd Baritone Bb:** Starts with a piano (*p*) dynamic, playing a steady eighth-note melody.
- 1st Trombone Bb:** Starts with a piano (*p*) dynamic, playing a steady eighth-note melody.
- 2nd Trombone Bb:** Starts with a piano (*p*) dynamic, playing a steady eighth-note melody.
- Bass Trombone:** Starts with a piano (*p*) dynamic, playing a steady eighth-note melody.
- Euphonium Bb:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with eighth-note patterns.
- Bass Eb:** Starts with a piano (*p*) dynamic, playing a steady eighth-note melody.
- Bass Bb:** Starts with a piano (*p*) dynamic, playing a steady eighth-note melody.

4

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb

7

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb

10

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

pause on last verse

15

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features 15 staves, each labeled with an instrument. The instruments are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of several measures, with some instruments having rests or specific melodic lines. The final measure of the page includes a double bar line and a repeat sign, with the instruction 'pause on last verse' written above it. The page number '6' is in the top left, and the number '15' is at the top of the first staff.