



Carlos Enrique Gonzalez

United States (USA), Nashville

The Beautiful Witch

About the artist

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Bio:Composer Carlos Enrique Gonzalez-Ruiz was born in San Juan, Puerto Rico. He began studying guitar and composing at the age of 11. He graduated magna cum laude from the Pablo Casals Conservatory of Music in Puerto. He received several awards for his exceptional talent in composition by the Institute of Puerto Rico from 1983-85. He later studied in the U.S., and graduated magna cum laude with a Masters in Music and Post Master Diploma in Performance from Temple University in Pennsylvania.

Carlos has written over 78 compositions, ranging from guitar solos, trios, chamber orchestra, piano, and full concert orchestra. His original compositions have been downloaded world-wide in over 97 countries. He's been a guest artist on NPR radio, TV, several universities, non-profit organizations, invited performer at many high-profile events and pr... (more online)

Qualification: Master in Music & Post Master in Performance.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cegr251958.htm>

About the piece



Title: The Beautiful Witch
Composer: Gonzalez, Carlos Enrique
Copyright: Copyright © Carlos Enrique Gonzalez
Publisher: Gonzalez, Carlos Enrique
Instrumentation: Flute, Cello and Guitar
Style: Classical
Comment: Trio for flute, guitar and cello. It is like a fairy tale with a twist. The witch is beautiful.

Carlos Enrique Gonzalez on free-scores.com



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THE BEAUTIFUL WITCH

La Hermosa Bruja - Trio



Composer - Carlos Enrique Gonzalez

Orchestration – Flute, Guitar and Cello

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The Beautiful Witch

La Hermosa Bruja

Carlos Enrique Gonzalez
Revised in 2015

♩ = 126
Moderato

Flute

Guitar

Cello

mp
pizz.

mf

mp

p

7

mp

f

12

rit.

pp

14

f

mp

p

18

mp

f

25

23 *rit.* *mf*

arco
mp

30 *p* *rit.* *p*

f *mf*
pizz.

p

35 *rit.*

40

40 *pp*

pp *ten.*

arco

45

Musical score for measures 45-50. The score is in common time (C) and features three staves: Treble, Middle, and Bass. Measure 45 includes a *rit.* marking and a *p* dynamic. Measure 49 includes a *mf* dynamic and a *trm* (trill) marking. The piece concludes with a double bar line.

51

51

Misterioso

♩ = 80

Musical score for measures 51-52. The score is in common time (C) and features three staves: Treble, Middle, and Bass. Measure 51 includes a *mp* dynamic. Measure 52 includes a *mf* dynamic and a *mp* dynamic. The piece concludes with a double bar line.

53

Musical score for measures 53-54. The score is in common time (C) and features three staves: Treble, Middle, and Bass. Measure 53 includes a *V* marking. Measure 54 includes a *mf* dynamic. The piece concludes with a double bar line.

55

Musical score for measures 55-56. The score is in common time (C) and features three staves: Treble, Middle, and Bass. Measure 55 includes a *I* marking. Measure 56 includes a *mf* dynamic. The piece concludes with a double bar line.

57 *mf*

Musical score for measures 57-58. Measure 57 has a whole rest in the treble and a half note in the bass. Measure 58 features a melody in the treble starting on G4, moving up to A4, B4, and C5, and a bass line starting on G2, moving up to A2, B2, and C3. Dynamics include *mf* in the treble and *mp* in the bass.

59 *p* *mf*

Musical score for measures 59-60. Measure 59 has a whole note in the treble and a half note in the bass. Measure 60 features a melody in the treble starting on G4, moving up to A4, B4, and C5, and a bass line starting on G2, moving up to A2, B2, and C3. Dynamics include *p* in the treble and *mf* in the bass.

61 *rit.* *p*

Musical score for measures 61-62. Measure 61 has a whole rest in the treble and a whole note in the bass. Measure 62 features a melody in the treble starting on G4, moving up to A4, B4, and C5, and a bass line starting on G2, moving up to A2, B2, and C3. Dynamics include *rit.* and *p* in the treble, and *mf* in the bass.

63 **63**

Musical score for measures 63-64. Measure 63 has a whole rest in the treble and a whole note in the bass. Measure 64 features a melody in the treble starting on G4, moving up to A4, B4, and C5, and a bass line starting on G2, moving up to A2, B2, and C3. Dynamics include *mp* in the treble and *mf* in the bass.

65

Musical score for measures 65-66. The system consists of three staves: Treble, Middle, and Bass. Measure 65 features a treble staff with eighth-note patterns and a bass staff with a whole note. Measure 66 continues the patterns, with a *mp* dynamic marking in the middle staff.

67

Musical score for measures 67-68. The system consists of three staves. Measure 67 has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. Measure 68 continues the patterns, with a *mp* dynamic marking in the middle staff.

69

Musical score for measures 69-70. The system consists of three staves. Measure 69 features a treble staff with a whole note and a bass staff with eighth-note patterns. Measure 70 continues the patterns, with a *p* dynamic marking in the middle staff.

71

Musical score for measures 71-72. The system consists of three staves. Measure 71 features a treble staff with a whole note and a bass staff with eighth-note patterns. Measure 72 continues the patterns, with a *p* dynamic marking in the middle staff.

73

f *rit.* *ten.* *V* ②

75

mp *mf*

77

rit. *pp* *mp* *pp*

80

Tempo Primo $\bullet = 126$

p *pizz.* *f*

87 *mp* *rit.*

92 *mf*

arco
mp

98 *p* *rit.*

f *p* *p* *p*

p pizz.

104 **105** *mp*

f

110

rit.

mf

mp

pp

arco

116