



# COMPOSIÇÕES

Para PIANO  
POR

# FRANCISCA H. N. GONZAGA

- |                             |                   |                      |                   |
|-----------------------------|-------------------|----------------------|-------------------|
| HARMONIAS DO CORAÇÃO .....  | Valsa de Concerto | PLANGENTE .....      | Valsa Sentimental |
| ATTRAHENTE .....            | Polka             | DESALENTO .....      | Valsa de Concerto |
| SEDUCTOR .....              | Tango             | SULTANA .....        | Polka             |
| NÃO INSISTAS RAPARIGA ..... | Polka             | OS OLHOS DELLA ..... | Polka             |

Grande Estabelecimento  
DE  
PIANOS e MUSICAS  
DE  
VIUVA CANONGIA  
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LITH. BRITAN

B

## SULTANA

POLKA PARA PIANO → → → POR F. GONZAGA.

O.D. e C. AO DISTINCTO CLUBE DOS POLITICOS.

PIANO

*S*  
*p*  
R-II . . . . . *p* Con

*grazias*  
*tr*

1.  
2.

8

8

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various articulations. A dashed line with a circled '8' above it spans across the system.

Second system of musical notation, continuing the piece. It includes a *tr* (trill) marking above a note in the treble clef. A dashed line with a circled '8' above it spans across the system.

Third system of musical notation, starting with a circled '8' above the treble clef. It features a *Fim* (Finis) marking above a note and a *ben legato.* instruction below the bass clef. The system concludes with a double bar line.

Fourth system of musical notation, continuing the piece with various rhythmic patterns and articulations.

Fifth system of musical notation, concluding the piece with a final cadence and a double bar line.