



Jean-Yves Gontard

France, Vidauban (83)

About the artist

When I was young I learned violin and piano but on my twenty I stopped to play.
 A few years later I try to play clarinet by myself and some friends who were musicians helped me.
 Once again after 2 or 3 years I stopped clarinet for I was a very busy architect and engineer.
 On my bad forty, disabled in wheelchair, I retired and found my clarinet in a remote cupboard.
 After a while I purchased a bass clarinet.
 Well, allready I play both every days and I write some little scores for clarinet solo and clarinet trio,
 only for fun and often for beginners.
 I hope you may enjoy these scores as easy as they are.

About the piece



Title: Three short studies for beginners
Composer: Gontard, Jean-Yves
Licence: Copyright © Jean-Yves Gontard
Instrumentation: Clarinet solo
Style: Studies
Comment: Three short easy studies for B clarinet or bass clarinet.

Jean-Yves Gontard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-yves-estre.htm>

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Variation

Etude 1

Jean-Yves Gontard

♩ = 140

5

9

Petite Etude

Etude 2

Jean-Yves Gontard

Clar. $\text{♩} = 140$

9

18

Contours

Etude 3

arrangement d'apres la suite solo n1

Jean-Yves Gontard - 2010

Clarinetto

$\text{♩} = 120$

6

11

16

The musical score is written for Clarinetto in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 120. The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, and 16 are indicated at the start of their respective staves. The score concludes with a double bar line.