



Jean-Yves Gontard

France, Vidauban (83)

About the artist

When I was young I learned violin and piano but on my twenty I stopped to play.
A few years later I try to play clarinet by myself and some friends who were musicians helped me.
Once again after 2 or 3 years I stopped clarinet for I was a very busy architect and engineer.
On my bad forty, disabled in wheelchair, I retired and found my clarinet in a remote cupboard.
After a while I purchased a bass clarinet.
Well, allready I play both every days and I write some little scores for clarinet solo and clarinet trio,
only for fun and often for beginners.
I hope you may enjoy these scores as easy as they are.

About the piece



Title: Pointillés
Composer: Gontard, Jean-Yves
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Instrumentation: 2 clarinets (B-flat) and 1 bass clarinet
Style: Contemporary

Jean-Yves Gontard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-yves-estre.htm>

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Pointilles

pour 3 clarinettes

Jean-Yves Gontard 2008

$\text{♩} = 120$
Staccato

Legato

The score is written for three clarinets: Clarinet 1 (top), Clarinet 2 (middle), and Clarinet Bass (bottom). The music is in common time (C) and consists of several measures. The first section is marked *Staccato* and the second section is marked *Legato*. The score includes dynamic markings such as *f* (forte) and *z* (accents). The piece is divided into measures, with measure numbers 5, 9, and 14 indicated at the beginning of their respective staves.