

Andante grandioso, marcato

Overture to Il Guarany

rit.

$\text{♩} = 80$

The musical score is arranged for a large brass band and includes the following parts:

- Soprano Eb Cornets
- Solo Bb Cornets
- Repiano Bb Cornet
- 2nd Bb Cornets
- 3rd Bb Cornets
- Flugel
- Solo Horn in Eb
- 1st Horn in Eb
- 2nd Horn in Eb
- 1st Baritone BC
- 2nd Baritone BC
- 1st Trombone BC
- 2nd Trombone BC
- Bass Trombone
- Euphonium BC
- Tubas
- Timpani
- Triangle
- Bass Drum (opt. w/attachment)
- Clash Cymbals
- Glockenspiel

The score is written in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *ff*, *p*, and *pp*, and includes articulation like accents and slurs. The piece concludes with a *rit.* (ritardando) marking.

Andante espress.

Un poco più animato

9

$\text{♩} = 90$   $\text{♩} = 100$

Sop. Cor. *p dolce* *mf* *mf*

Solo Cor. solo w. euph. *p dolce* tutti *p dolce* *mf* *mf* *p*

Rep. Cor.

2nd Cor. *p* *p* *mf* *mf*

3rd Cor. *p*

Flug.

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn.

1st Bar. *p* *mf* *mf*

2nd Bar. *p* *mf* *mf*

1st Tbn. *mf* *mf*

2nd Tbn.

B. Tbn. *p*

Euph. One player w/cmt. *p dolce* tutti *mf* *mf*

Tba. *p* *p*

Timp. *pp*

Tri.

B. D. - cym. *pp*

Cym.  $\frac{3}{4}$

Glock.

20 rit. **A** Tempo I. Più mosso ♩ = 140

Sop. Cor. *ff* *p* 3 3 *sfz* 3 3 *sfz*

Solo Cor. *f* *ff* *p* 3 3 *sfz* 3 3 *sfz*

Rep. Cor. *f* *ff* *p* 3 3 *sfz* 3 3 *sfz*

2nd Cor. *p* *f* *ff* *pp* 3 3 *sfz* 3 3 *sfz*

3rd Cor. *p* 3 3 *pp* 3 3 *sfz* 3 3 *sfz*

Flug. *p* 3 3 *sfz* 3 3 *sfz*

Solo Hn. *p* *f* *ff* *pp* 3 3 3 3 3 3 3 3

1st Hn. *mf* *f* *ff* *pp* 3 3 3 3 3 3 3 3

2nd Hn. *mf* *f* *ff* *pp* 3 3 3 3 3 3 3 3

1st Bar. *p* *f* *ff* *pp* 3 3 *sfz* 3 3 *sfz*

2nd Bar. *p* *f* *ff* *pp* 3 3 3 3 3 3 3 3

1st Tbn. *p* *f* *ff* *sfz* *sfz*

2nd Tbn. *p* *f* *ff* *sfz* *sfz*

B. Tbn. *p* *f* *ff* *sfz* *sfz*

Euph. *f* *ff* *p* 3 3 *sfz* 3 3 *sfz*

Tba. *p* *f* *ff* *sfz* *sfz*

Timp. *ff*

Tri. *f*

B. D. (- cym.) *ff*

Cym.

Glock. **A** *f* *ff* *sfz* *sfz*

Meno mosso  
♩ = 76

28

Sop. Cor. *p* string. e cresc. *ff* G.P.

Solo Cor. *p* string. e cresc. *ff* *mp* G.P.

Rep. Cor. *p* string. e cresc. *ff* *mp* G.P.

2nd Cor. *p* string. e cresc. *ff* *mp* G.P.

3rd Cor. *p* string. e cresc. *ff* *mp* G.P.

Flug. *p* string. e cresc. *ff* G.P.

Solo Hn. *p* string. e cresc. *ff* G.P.

1st Hn. *p* string. e cresc. *ff* G.P.

2nd Hn. *p* string. e cresc. *ff* G.P.

1st Bar. *p* string. e cresc. *ff* *p* *p* G.P.

2nd Bar. *p* string. e cresc. *ff* *p* *p* G.P.

1st Tbn. string. e cresc. *ff* G.P.

2nd Tbn. string. e cresc. *ff* G.P.

B. Tbn. string. e cresc. *ff* G.P.

Euph. *p* string. e cresc. *ff* *p* lead G.P.

Tba. string. e cresc. *ff* *p* *pp* G.P.

Timp. *p* *ff* *p* *pp* G.P.

Tri. *p* *ff* G.P.

B. D. *p* string. e cresc. *ff* G.P.

Cym. *p* string. e cresc. *ff* G.P.

Glock. *p* string. e cresc. *ff* G.P.





45 **incalzando** **tenuto**

Sop. Cor. *p*

Solo Cor. *mf* *p* *cresc.* *tutti*

Rep. Cor. *p* *cresc.*

2nd Cor. *p* *cresc.*

3rd Cor. *cresc.*

Flug.

Solo Hn. *p* *p* *cresc.*

1st Hn. *p*

2nd Hn.

1st Bar. *p* *p* *cresc.*

2nd Bar. *p*

1st Tbn. *p* *p*

2nd Tbn. *p* *cresc.*

B. Tbn. *p* *pp* *cresc.*

Euph. *mf* *p* *cresc.*

Tba. *mp* *p* *cresc.* *mf*

Timp.

Tri.

B. D.

Cym.

Glock.

**B** Allegro vivo  
♩ = 170

Più mosso affret.

50

Sop. Cor. -

Solo Cor. *f* *p* *ff*

Rep. Cor. *p* *ff*

2nd Cor. tutti *p* *ff*

3rd Cor. tutti *p* *ff*

Flug. *f* *p* *ff*

Solo Hn. *f* *p* *ff*

1st Hn. *f* *p* *ff*

2nd Hn. *f* *p* *ff*

1st Bar. *f* *p* *ff*

2nd Bar. *f* *p* *ff*

1st Tbn. *f* *p* *ff*

2nd Tbn. *f* *p* *ff*

B. Tbn. *f* *p* *ff*

Euph. tutti *f* *p* *ff*

Tba. *f* *p* *ff*

Timp. *f* *p* *ff*

Tri. *ff*

B. D. *ff*  
+ cym.

Cym. *ff*

Glock. **B**



55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

*f*

*ff*

*fff*

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

65 **C**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

**C**

70

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

tutti

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

82

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

*p*

*f*

*f*

*f*

*p*



E

95

Sop. Cor. *mf* *ff* *mf* *p* *ff* *mf*

Solo Cor. *tutti* *mf* *ff* *ff* *mf*

Rep. Cor. *mf* *ff* *mf* *p* *ff* *mf*

2nd Cor. *tutti* *ff* *ff* *mf*

3rd Cor. *tutti* *ff* *ff* *p*

Flug. *mf* *ff* *p* *ff* *p*

Solo Hn. *ff* *mf* *f* *ff* *p*

1st Hn. *ff* *ff* *p*

2nd Hn. *ff* *ff* *p*

1st Bar. *ff* *ff* *p*

2nd Bar. *ff* *ff* *p*

1st Tbn. *ff* *ff* *p*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff* *p*

Euph. *ff* *ff* *p*

Tba. *ff* *ff*

Timp. *ff* *ff* *p*

Tri. *ff* *ff* *p*

B. D. *f* *f*

Cym. *f* *f*

Glock. *p*

E



103

Sop. Cor. *cresc.*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *p cresc. f*

3rd Cor. *mf cresc. f*

Flug. *cresc. f*

Solo Hn. *cresc. f*

1st Hn. *cresc. f*

2nd Hn. *cresc. f*

1st Bar. *f*

2nd Bar. *cresc. f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff*

Tba. *mf f*

Timp. *cresc. f*

Tri. *cresc. f*

B. D. *ff*

Cym. *ff*

Glock.

111

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

*ff*

*f*

*soli*

6

**molto accel.** ----- **Meno mosso**

120

Sop. Cor. *ff* *string. e cresc.* G.P.

Solo Cor. *ff* *string. e cresc.* G.P. solo *p*

Rep. Cor. *ff* *string. e cresc.* G.P.

2nd Cor. *ff* *string. e cresc.* G.P.

3rd Cor. *ff* *string. e cresc.* G.P.

Flug. *ff* *string. e cresc.* G.P.

Solo Hn. *ff* *string. e cresc.* G.P.

1st Hn. *ff* *string. e cresc.* G.P.

2nd Hn. *ff* *string. e cresc.* G.P.

1st Bar. *ff* *string. e cresc.* G.P. *p*

2nd Bar. *ff* *string. e cresc.* G.P. *p*

1st Tbn. *ff* *string. e cresc.* G.P.

2nd Tbn. *ff* *string. e cresc.* G.P.

B. Tbn. *ff* *string. e cresc.* G.P.

Euph. *ff* *string. e cresc.* G.P.

Tba. *ff* *string. e cresc.* G.P.

Timp. *f* *string. e cresc.* G.P.

Tri. *f* *string. e cresc.* G.P.

B. D. *f* *string. e cresc.* G.P.

Cym. *f* *string. e cresc.* G.P.

Glock. *string. e cresc.* G.P.



139

Sop. Cor. *mp*

Solo Cor. solo (w. sop.) *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *p*

B. Tbn.

Euph. *mp*

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

145 molto rit. . . .

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *mp* *Two players alternating*

3rd Cor.

Flug.

Solo Hn.

1st Hn. *p*

2nd Hn.

1st Bar.

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

151 **G** **A tempo** Opt. 8vb

Sop. Cor. *mf*  $\leftarrow$  *ff* *p*

Solo Cor. *a 2* *tutti* *p* *ff* *p*

Rep. Cor. *p* *ff*

2nd Cor. *tutti* *pp* *ff*

3rd Cor. *pp* *ff* *tutti* *pp*

Flug. *p* *ff*

Solo Hn. *3* *soli* *p* *ff* *p*

1st Hn. *soli* *p* *ff* *p*

2nd Hn. *soli* *p* *f* *p*

1st Bar. *pp* *pp* *f* *pp*

2nd Bar. *pp* *pp* *f* *pp*

1st Tbn. *p* *f* *p*

2nd Tbn. *p* *f* *p*

B. Tbn. *pp* *p* *f* *pp*

Euph. *p* *ff* *p*

Tba. *pp* *ff* *pp*

Timp. *pp* *ff* *pp*

Tri. *ff*

B. D. *pp* *ff*

Cym. *ff*

Glock. *f* *p*

**G**

157

Opt. 8vb

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

*mf* *ff*

*p* *ff* *p* *p*

*pp* *ff* *mp*

*pp* *ff*

*p* *ff* *mp*

*ff* *p* *sf* *sf*

*ff* *p* *sf* *sf*

*f* *p* *sf* *sf*

*pp* *f* *p*

*pp* *f* *p* *sf*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *ff* *p* *sf* *sf*

*ff* *p* *sf*

*ff*

*pp* *ff*

*ff*

*f*



162

Sop. Cor. *p*

Solo Cor. *mp* solo *p* tutti *p cresc. ed anim.* tutti

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p* *p cresc. ed anim.*

Solo Hn. *cresc. ed anim.*

1st Hn. *f* *cresc. ed anim.*

2nd Hn.

1st Bar. *p* *cresc. ed anim.*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *cresc. ed anim.*

Tba. *p* *f*

Timp.

Tri.

B. D.

Cym.

Glock.

167

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

*mf*

*ff*

*f*

solo

172

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

tutti

molto rit. **H** A tempo solo

177

Opt. 8va

Sop. Cor. *ff* *f* *mf*

Solo Cor. *f* *ff*

Rep. Cor. *ffz* *f* *mf*

2nd Cor. *ffz* *f* *mf* Two players alternating

3rd Cor. *ffz* *f* *ff*

Flug. *ffz* *f* *mf*

Solo Hn. *ffz* *mf*

1st Hn. *ffz* *f*

2nd Hn. *ffz* *f*

1st Bar. *ffz* *f*

2nd Bar. *ffz* *f*

1st Tbn. *ffz* *f*

2nd Tbn. *ffz* *f*

B. Tbn. *ffz* *f*

Euph. *ffz* *f* *ff*

Tba. *ffz* *f*

Timp. *ff*

Tri. *ff*

B. D. *ff*

Cym. *ff*

Glock. *ff* *f*

**H**

184

Sop. Cor. *mf*

Solo Cor. *mf* *mp*

Rep. Cor. *p*

2nd Cor. *mp*

3rd Cor. One player

Flug. *p*

Solo Hn. *p*

1st Hn. *pp*

2nd Hn. *pp* *p*

1st Bar. *pp* *p*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *mf* *mp*

Tba. *p*

Timp.

Tri.

B. D.

Cym.

Glock.

190

Sop. Cor. *mp*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba. *p*

Timp.

Tri.

B. D.

Cym.

Glock.

I

196

Sop. Cor. *p* *f* *ff*

Solo Cor. *mf* *cresc.* *f* *ff* *ff*

Rep. Cor. *cresc.* *f* *ff* *ff*

2nd Cor. *tutti* *mp* *cresc.* *f* *ff*

3rd Cor. *tutti* *mp* *cresc.* *f* *ff*

Flug. *mp* *cresc.* *f* *ff*

Solo Hn. *cresc.* *f* *ff*

1st Hn. *cresc.* *f* *ff*

2nd Hn. *cresc.* *f* *ff*

1st Bar. *cresc.* *f* *ff*

2nd Bar. *cresc.* *f* *ff*

1st Tbn. *cresc.* *f* *ff*

2nd Tbn. *cresc.* *f* *ff*

B. Tbn. *cresc.* *f* *ff*

Euph. *cresc.* *f* *ff*

Tba. *cresc.* *f* *ff*

Timp. *f* *ff*

Tri. *f* *ff*

B. D. *ff*

Cym. *ff*

Glock. *ff*

203

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *ff*

Tri. *f* *ff*

B. D. *ff*

Cym. *ff*

Glock. *ff*



209

Opt. 8vb

J

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*pp*

*pp*



221

*mp* *ff* string. *p* *ff* *rallant.*

Sop. Cor. *p* *ff* string. *p* *ff*

Solo Cor. *p* *ff* string. *p* *ff*

Rep. Cor. *p* *ff* string. *p* *ff*

2nd Cor. *p* *ff* string. *p* *ff*

3rd Cor. *p* *ff* string. *p* *ff*

Flug. *p* *ff* string. *p* *ff*

Solo Hn. *p* *ff* string. *p* *ff*

1st Hn. *p* *ff* string. *p* *ff*

2nd Hn. *p* *ff* string. *p* *ff*

1st Bar. *p* *ff* string. *p* *ff*

2nd Bar. *p* *ff* string. *p* *ff*

1st Tbn. *p* *ff* string. *p* *ff*

2nd Tbn. *p* *ff* string. *p* *ff*

B. Tbn. *p* *ff* string. *p* *ff*

Euph. *p* *ff* string. *p* *ff*

Tba. *p* *ff* string. *p* *ff*

Timp. *p* *ff* string. *p* *ff*

Tri. *p* *ff* string. *p* *ff*

B. D. *p* *ff* string. *ff*

Cym. *p* *ff* string. *ff*

Glock. *ff* string. *ff* *rallant.*