



Mike Magatagan

United States (USA), SierraVista

"In illo tempore loquente Jesu" for Flute Choir Gombert, Nicolas

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "In illo tempore loquente Jesu" for Flute Choir
Composer: Gombert, Nicolas
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Sextet
Style: Renaissance
Comment:

Nicolas Gombert (c. 1495 – c. 1560) was a Franco-Flemish composer of the Renaissance. He was one of the most famous and influential composers between Josquin des Prez and Palestrina, and best represents the fully developed, complex polyphonic style of this period in music history. Details of his early life are sketchy, but he was probably born around 1495 in southern Flanders, probably between Lille and Saint-Omer, possibly in the town of La Gorg... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"In illo tempore loquente Jesu"

Nicolas Gombert (ca. 1500 - c. 1556)

Interpretation for Flute Choir by Mike Magatagan 2020

Moderato (♩ = 60)

Flutes

The musical score is written for a flute choir. It consists of two systems of six staves each. The first system includes a tempo marking of Moderato (♩ = 60) and a dynamic marking of *mf*. The second system is labeled with flute parts F1 through F6. The music is in common time (C) and features various melodic lines with dynamics like *mf* and *tr* (trills). The score is arranged for a flute choir.

11

F1

F2

F3

F4

F5

F6

Detailed description: This system contains measures 11 through 15 of the score. Flute 1 (F1) begins with a trill (tr) on the first note. Flute 2 (F2) has a trill (tr) on the final note of the system. The music is written for six flutes (F1-F6) in a multi-measure rest system.

16

F1

F2

F3

F4

F5

F6

Detailed description: This system contains measures 16 through 20 of the score. Flute 2 (F2) has a trill (tr) in measure 18. The music continues for six flutes (F1-F6) in a multi-measure rest system.

21

F1

F2

F3

F4

F5

F6

26

F1

F2

F3

F4

F5

F6

31

F1

F2

F3

F4

F5

F6

36

F1

F2

F3

F4

F5

F6

42

F1

F2

F3

F4

F5

F6

47

F1

F2

F3

F4

F5

F6

rit.

Flute 1

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Moderato (♩ = 60)

The musical score for Flute 1 is written in C major and common time. It consists of nine staves of music. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The score includes several trills (tr) and a dynamic marking of mezzo-forte (mf). The piece concludes with a fermata over the final note.

Flute 2

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Moderato (♩ = 60)

mf

7

13 *tr*

19 *tr*

25

31

37

42

48 *rit.*

Flute 3

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Moderato (♩ = 60)

mf

8

14

20

27

33 *tr*

39

45 *rit.*

Flute 4

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Moderato (♩ = 60)

mf

7

12

18

24

30

35

41

47

rit.

Flute 5

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Moderato (♩ = 60)

3

mf

9

16

22

29

34

41

47

rit.

Flute 6

"In illo tempore loquente Jesu"

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Moderato (♩ = 60)

mf

9

15

21

27

33

40

47

rit.