



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	On Reflection [60 Easy Piano Pieces op. 36, no. 12]
Composer:	Goedicke, Alexander
Copyright:	Copyright © Klaus Heidtmann
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Romantic

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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On Reflection, Nachdenklich

60 Easy Piano Pieces op. 36, vol. 1, no. 12

Andante con moto

Aleksandr Goedicke (Gedike)

Measures 1-8 of the piece. The music is in 3/4 time. The right hand starts with a melody of quarter notes, and the left hand provides a simple accompaniment of quarter notes. Dynamics include piano (*p*) and piano fortissimo (*pp*).

Measures 9-15. The right hand continues the melodic line with some slurs, while the left hand maintains a steady accompaniment. Dynamics include piano (*p*) and piano fortissimo (*pp*).

Measures 16-23. The right hand features a more active melodic line with slurs and ties. The left hand accompaniment becomes more complex with some chords. Dynamics include piano fortissimo (*pp*).

Measures 24-32. The right hand continues with a melodic line, and the left hand accompaniment features some chords and ties. Dynamics include mezzo-forte (*mf*) and piano fortissimo (*pp*).