



# Vincent

Arranger, Composer

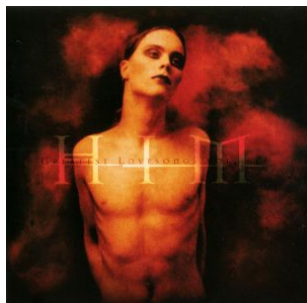
United Kingdom

## About the artist

**Qualification:** Grade 5

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

## About the piece



**Title:** Alexander Goedicke - Military Trumpets [60 Simple Piano Pieces for Beginners, Op. 36]  
**Composer:** Goedicke, Alexander  
**Arranger:** Vincent  
**Copyright:** Copyright © Vincent  
**Publisher:** Vincent  
**Instrumentation:** Piano solo  
**Style:** Classical

## Vincent on [free-scores.com](https://www.free-scores.com)



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# Military Trumpets

Alexander Fyodorovich Goedicke

60 Simple Piano Pieces for Beginners, Op. 36

Vincent

**Allegro vigoroso** (♩. = 76-84)

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat (Bb). The first system consists of two staves. The right hand starts with a forte (*f*) dynamic, playing eighth notes and quarter notes. The left hand provides a bass line with eighth notes and quarter notes. Dynamic markings include *f* at the beginning and *mf* at the end of the system. Accents are placed over several notes.

Musical notation for measures 5-8. The second system continues the piece. The right hand features a melodic line with eighth notes and quarter notes, including a *f* dynamic marking. The left hand continues with a steady bass line. Accents are present throughout the system.

Musical notation for measures 9-14. The third system shows the right hand playing a melodic line with eighth notes and quarter notes, marked *mf*. The left hand continues with a bass line. Accents are present throughout the system.

Musical notation for measures 15-19. The fourth system features a *ff* dynamic marking in the right hand. The right hand has a melodic line with eighth notes and quarter notes, while the left hand has a bass line. Accents are present throughout the system.

Musical notation for measures 20-24. The fifth system concludes the piece. The right hand has a melodic line with eighth notes and quarter notes, marked *f*. The left hand has a bass line. Dynamic markings include *f* and *mf*. The system ends with a double bar line. Accents are present throughout the system.