



Bruce Goodman

New Zealand, Te Popo

3. God Rest Ye Merry Gentlemen (Traditional Carol arranged by Bruce Goodman for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music, and also studied post-graduate papers on Olivier Messiaen. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 3. God Rest Ye Merry Gentlemen [Traditional Carol arranged by Bruce Goodman for piano]
Arranger: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Christmas - Carols

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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3. God Rest Ye Merry Gentlemen

Traditional English Christmas carol

♩ = 120

Arranged by © Bruce Goodman 2021

Piano

mp

mp

This system contains the first four measures of the piano accompaniment. The music is in G major (one sharp) and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated in both staves.

4

mf

mf

This system contains measures 5 through 8. The right hand continues its melodic pattern, and the left hand maintains the bass line. A crescendo hairpin is shown in the right hand, leading to a dynamic marking of *mf* (mezzo-forte) in the final measure of the system.

8

f

f

This system contains measures 9 through 12. The right hand has a more active melodic line with some rests. A crescendo hairpin is shown in the right hand, leading to a dynamic marking of *f* (forte) in the final measure of the system.

12

This system contains measures 13 through 16. The right hand continues with its melodic line, and the left hand maintains the bass line. The piece concludes with a final chord in the right hand.

16

p

20

24

28

32

36

mp

mp

40

mf

mf

43

46

f

f

49

Musical score for measures 49-51. The key signature is one sharp (F#). The score is written for piano in treble and bass clefs. Measure 49 features a treble staff with chords and a bass staff with a walking bass line. Measure 50 includes a crescendo hairpin. Measure 51 continues the melodic and harmonic progression.

52

Musical score for measures 52-54. Measure 52 features a treble staff with a complex chordal texture and a bass staff with a walking bass line. Measure 53 includes a crescendo hairpin. Measure 54 features a forte (*ff*) dynamic marking in both staves.

55

Musical score for measures 55-57. Measure 55 features a treble staff with chords and a bass staff with a walking bass line. Measure 56 includes a ritardando (*rit.*) marking in both staves. Measure 57 concludes the section with a final chord in the treble and a bass line ending with a double bar line.