



Tony Wilkinson

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Paris-Londres (Tango Criollo)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Paris-Londres [Tango Criollo]
Composer: Gobbi, Alfredo Eusebio
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Alfreda Eusebia Gobbi

1877 - 1938



Paris - Londres

Tango Criollo



Paris - Londres

Tango Criollo

Alfredo Eusebio Gobbi

Tempo di Tango

Piano

p

mf

5

mf

9

13

f

Fine

17

22

cresc.

This system contains measures 22 through 26. The music is in a 3/4 time signature with a key signature of one flat. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A *cresc.* (crescendo) marking is placed above the right hand in the final measure.

27

f

This system contains measures 27 through 31. The melodic line continues with similar rhythmic patterns. A *f* (forte) dynamic marking is placed above the right hand in the fourth measure of this system.

32

f *cresc.* *ff* *mf*

This system contains measures 32 through 37. It begins with a repeat sign. The dynamics are marked as *f*, *cresc.*, *ff*, and *mf* across the measures. The right hand has a more active melodic line with some grace notes.

38

This system contains measures 38 through 41. The right hand continues with a melodic line, and the left hand maintains its accompaniment. There are no dynamic markings in this system.

42

cresc. *mf* 1.

This system contains measures 42 through 46. It starts with a *cresc.* marking, followed by *mf*. A first ending bracket labeled "1." spans the final two measures.

47

f *f* *p* *D.S. al Fine*

This system contains measures 47 through 51. It begins with a *f* marking, followed by a repeat sign. The dynamics are *f*, *f*, and *p*. The system concludes with the instruction *D.S. al Fine*.