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Aura que Ronca la Vieja!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Aura que Ronca la Vieja!
Composer: Gobbi, Alfredo Eusebio
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

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Piano Solo.

Alfreda Eusebia Gobbi

1877 - 1938



*Aura que
Ronca la Vieja!
Tango Criollo*



Aura que Ronca la Vieja!

Tango Criollo

Alfredo Eusebio Gobbi

Intro.

f

7

Tempo di Tango

G. Caisse

p scherzoso

12

p

17

f

22

Fine

rit.

f

28

mf

Musical score for measures 28-32. The piece is in 3/4 time. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note chord of G4 and B4. The bass line consists of a steady eighth-note accompaniment. Dynamic marking *mf* is present in measure 29.

33

ff

Musical score for measures 33-37. The melody continues with eighth-note patterns. Dynamic marking *ff* is present in measure 34. The bass line features chords and eighth-note accompaniment.

38

1. 2.

Musical score for measures 38-42. Measure 38 features a melodic line with a trill-like figure. Measures 41-42 are marked with first and second endings. The key signature changes to two sharps (F# and C#) in measure 41.

43

3 sf

Musical score for measures 43-47. Measure 43 has a triplet of eighth notes in the melody. Dynamic marking *sf* is present in measure 45. The bass line continues with accompaniment.

48

Musical score for measures 48-52. The melody is characterized by chords and eighth-note accompaniment. The bass line provides harmonic support with chords and eighth notes.

53

3 f

Musical score for measures 53-57. Measure 53 features a triplet of eighth notes. Dynamic marking *f* is present in measure 56. The piece concludes with a final chord in measure 57.

D.S. al Fine