



Ralf Behrens

Germany, Edewecht

The Summer Night (high) Gluck, Christoph Willibald

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Summer Night [high]
Composer:	Gluck, Christoph Willibald
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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The Summer Night

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 82

Electric Guitar

Guitar

Measures 1-3: The Electric Guitar part (top staff) begins with a treble clef and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a slur over the first two measures and a sharp sign above the third measure. The Guitar part (bottom staff) starts with a whole rest, followed by a series of eighth notes and quarter notes, with chord diagrams below the staff.

Measures 4-5: The Electric Guitar part continues with a melodic line, including a slur and a sharp sign. The Guitar part continues with eighth notes and quarter notes, with chord diagrams below the staff.

Measures 6-7: The Electric Guitar part continues with a melodic line, including a slur and a sharp sign. The Guitar part continues with eighth notes and quarter notes, with chord diagrams below the staff.

Measures 8-11: The Electric Guitar part continues with a melodic line, including a slur and a sharp sign. The Guitar part continues with eighth notes and quarter notes, with chord diagrams below the staff.

The image displays a musical score for 'The Summer Night', consisting of five systems of music. Each system is composed of two staves: a treble clef staff and a bass clef staff. The score is marked with measure numbers 16, 20, 24, 28, and 32. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line often provides harmonic support with chords and single notes. The score concludes with a 'rit.' (ritardando) marking and a double bar line.