



Ralf Behrens

Germany, Edewecht

The Summer Night (very high - high notation) Gluck, Christoph Willibald

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Summer Night [very high - high notation]
Composer:	Gluck, Christoph Willibald
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The Summer Night

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 82

The musical score is arranged for Violin and Guitar in 4/4 time. The Violin part is written in treble clef, and the Guitar part is written in treble clef with a capo on the 8th fret. The score is divided into systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The key signature has one sharp (F#), and the time signature is 4/4.

The musical score is presented in two systems, each with two staves. The upper staff of each system is for guitar, and the lower staff is for piano. The guitar part features arpeggiated chords and melodic lines, while the piano part provides harmonic support with chords and moving lines. Measure numbers 16, 20, 24, 28, and 32 are indicated at the beginning of their respective systems. A *rit.* (ritardando) marking is present at the end of the first system. The score concludes with a double bar line.