



Ralf Behrens

Germany, Edewecht

The Summer Night (very high - high notation) Gluck, Christoph Willibald

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Summer Night [very high - high notation]
Composer:	Gluck, Christoph Willibald
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The Summer Night

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 82

The musical score is arranged for Viola and Guitar in 4/4 time. The tempo is marked as approximately 82 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing a Viola staff (bass clef) and a Guitar staff (treble clef). The Viola part features a melodic line with various ornaments and phrasing, while the Guitar part provides a rhythmic accompaniment with chords and single notes. The score includes measure numbers 4, 8, and 12. The Viola staff uses a bass clef and a 4/4 time signature. The Guitar staff uses a treble clef and a 4/4 time signature. The key signature is one sharp (F#). The tempo is marked as approximately 82 beats per minute. The score is divided into four systems, each containing a Viola staff and a Guitar staff. The Viola part features a melodic line with various ornaments and phrasing, while the Guitar part provides a rhythmic accompaniment with chords and single notes. The score includes measure numbers 4, 8, and 12.

The musical score is presented in two systems, each with a piano accompaniment and a vocal line. The piano part is written in bass clef, and the vocal part is in treble clef. The key signature has one sharp (F#), and the time signature is 8/8. The score is divided into measures, with measure numbers 16, 20, 24, 28, and 32 indicated at the start of their respective systems. The piano accompaniment features a consistent eighth-note rhythmic pattern in the right hand and a more complex bass line in the left hand. The vocal line consists of a single melodic line with lyrics. A 'rit.' (ritardando) marking is placed below the piano part at the end of the second system. The score concludes with a double bar line.