



Guy Bergeron

Canada, Québec

O del mio dolce ardor (Paride ed Elena) Gluck, Christoph Willibald

About the artist

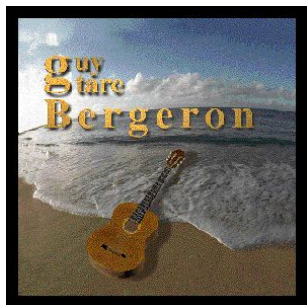
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: O del mio dolce ardor [Paride ed Elena]
Composer: Gluck, Christoph Willibald
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: voice, flute, guitar
Style: Opera

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

O del mio dolce ardor

opera : Paride ed Elena
(Paris et Hélène) (Paris and Helena)

Christoph Willibald von Gluck
(1714-1787)

arr.: Guy Bergeron

$\text{♩} = 72$

A

The musical score is arranged in three systems, each with three staves: Soprano (S), Flute (Fl.), and Guitar (Gtr.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as quarter note = 72. The score begins with a box labeled 'A' above the first measure. The first system (measures 1-3) features a guitar accompaniment of chords and a soprano line starting in measure 2 with a piano (*p*) dynamic. The second system (measures 4-6) shows the soprano line continuing with a crescendo leading to a mezzo-forte (*mf*) dynamic. The guitar accompaniment also has a crescendo. The third system (measures 7-9) features a piano (*p*) dynamic for the guitar accompaniment and a mezzo-forte (*mf*) dynamic for the soprano line. The score includes various musical notations such as slurs, ties, and dynamic markings.

O del mio dolce ardor

2
70

S

Fl.

Gtr.

freely

Soprano

f > *mf*

13

S

Fl.

Gtr.

p

rit. *a tempo*

rit. *a tempo*

p

rit. *a tempo*

III

1

16

S

Fl.

Gtr.

19

S

Fl.

Gtr.

allargando

f

allargando

allargando

VII

2

f

22 *a tempo*
S *p*
Fl. *a tempo* *p*
Gtr. *a tempo* *p* (b)

25
S
Fl.
Gtr. (b) 4

28 *rit.*
S *pp* *p* *pp*
Fl. *rit.*
Gtr. *pp* *p* *pp* *rit.*

V Soprano

31 *a tempo*
S *p* *p* *a tempo*
Fl. *a tempo*
Gtr. *a tempo* *p* Soprano

C

O del mio dolce ardor

4
34

S

Fl.

Gtr.

mf

37

S

Fl.

Gtr.

p

40

S

Fl.

Gtr.

p

f

42

S

Fl.

Gtr.

mf

p

rit.

rit.

rit.

Soprano

Flute

O del mio dolce ardor

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(Paris et Hélène) (Paris and Helena)

Christoph Willibald von Gluck
(1714-1787)

arr.: Guy Bergeron

♩ = 72

A

6

p

12

rit.

B

2

8

a tempo

p

26

rit.

C

a tempo

2

6

38

p

p

2

rit.

Guitar

O del mio dolce ardor

opera : Paride ed Elena
(Paris et Hélène) (Paris and Helena)

Christoph Willibald von Gluck
(1714-1787)

arr.: Guy Bergeron

The musical score is written for guitar in a single system with six staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = 72$. The score includes several dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) in the second staff, *f* (forte) and *mf* in the third staff, and *p* in the fourth staff. Performance instructions include *rit.* (ritardando) and *a tempo* in the fourth staff, and *allargando* in the sixth staff. There are also markings for *Soprano* in the third staff and *VII* in the sixth staff. The score is divided into sections labeled A, B, and III. A double bar line with the number 1 is placed at the end of the fourth staff, and another with the number 2 is placed at the end of the sixth staff. The piece concludes with a *f* (forte) dynamic marking.

O del mio dolce ardor

2

22 *a tempo*
p (b)

25 (b) 4

28 V Soprano *pp* *p* *pp* *rit.*

31 C *a tempo* Soprano *p*

34 *mf*

37

40 Soprano *f* *mf*

43 *p* *rit.*