



Ioan Dobrinescu

Roumania, Bucharest

Melodie Gluck, Christoph Willibald

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Melodie
Composer: Gluck, Christoph Willibald
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Tuba and brass choir
Style: Baroque

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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8 *poco cresc.* ♩ = 48

Tpt. 1 *p* *poco p* *mp* *p*

Tpt. 2 *poco p* *mp* *p*

Tpt. 3 *poco p* *mp* *p*

Hn. 1 *poco p* *mp* *p*

Hn. 2 *poco p* *mp* *p*

Tbn. 1 *poco p* *mp*

Tbn. 2 *p* *poco p* *mp*

Tbn. 3 *p* *poco p* *mp*

Solo Tba. in F *poco f* *mp* *f* *mf*

Tba. in Bb *poco p* *mp* *p*

14 **poco rit.** **A** ♩ = 48 **incalzando** ♩ = 50

The score consists of ten staves for brass instruments. The first staff is Tpt. 1, which is mostly silent. The second and third staves are Tpt. 2 and Tpt. 3, playing eighth-note patterns. The fourth and fifth staves are Hn. 1 and Hn. 2, playing sixteenth-note patterns. The sixth, seventh, and eighth staves are Tbn. 1, 2, and 3, playing sustained notes with some movement. The ninth staff is Solo Tba. in F, playing a melodic line with some sixteenth-note passages. The tenth staff is Tba. in Bb, playing a bass line with sustained notes.

Staff 1: Tpt. 1 (mostly silent)

Staff 2: Tpt. 2 (*p*, eighth notes)

Staff 3: Tpt. 3 (*p*, eighth notes)

Staff 4: Hn. 1 (*pp*, sixteenth notes)

Staff 5: Hn. 2 (*pp*, sixteenth notes)

Staff 6: Tbn. 1 (*pp*, sustained notes)

Staff 7: Tbn. 2 (*pp*, sustained notes)

Staff 8: Tbn. 3 (*pp*, sustained notes)

Staff 9: Solo Tba. in F (*p*, *mp*, *mf*, melodic line)

Staff 10: Tba. in Bb (*pp*, sustained notes)

20

poco rit. **B** $\text{♩} = 46$ $\text{♩} = 48$

The musical score is arranged in ten staves. The top three staves are for Trumpets 1, 2, and 3. The next two staves are for Horns 1 and 2. The following three staves are for Trombones 1, 2, and 3. The eighth staff is for a Solo Tuba in F, and the bottom staff is for a Tuba in Bb. The score begins at measure 20. The key signature has one flat. The tempo is initially marked 'poco rit.' with a quarter note equal to 46 beats per minute. A section marked with a box containing the letter 'B' begins at measure 23, where the tempo changes to a quarter note equal to 48 beats per minute. Dynamics include *mp*, *ppp*, *p*, and *f*. The Solo Tuba in F part features a dynamic range from *f* to *ppp* and back to *f*. The Tuba in Bb part starts with *mp*, goes to *ppp*, and ends with *p*.

calmando

dolcissimo

poco rit. ♩ = 46

poco rit. **C** ♩ = 46

26

Tpt. 1 *mp* *pp*

Tpt. 2 *mp* *pp*

Tpt. 3 *mp* *pp*

Hn. 1 *mp* *pp* *ppp*

Hn. 2 *mp* *pp* *ppp*

Tbn. 1 *mp* *pp* *pp*

Tbn. 2 *mp* *pp* *pp*

Tbn. 3 *mp* *pp*

Solo Tba. in F *mp* *mf* *pp*

Tba. in Bb *mp* *pp* *ppp*

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves: three for Trumpets (Tpt. 1, 2, 3), two for Horns (Hn. 1, 2), three for Trombones (Tbn. 1, 2, 3), one for Solo Tuba in F, and one for Tuba in Bb. The score is in 4/4 time with a tempo of 46 beats per minute. The key signature has one flat (Bb). The music begins at measure 26. The first section is marked 'poco rit.' and 'dolcissimo'. The second section is also marked 'poco rit.' and includes a common time signature 'C'. Dynamics range from *mp* (mezzo-piano) to *ppp* (pianissimo). The Solo Tuba in F part features a melodic line with some articulation marks.

32 poco rit. $\text{♩} = 46$

The score consists of ten staves. The first three staves are for Trumpets 1, 2, and 3. The next two staves are for Horns 1 and 2. The following three staves are for Trombones 1, 2, and 3. The eighth staff is for Solo Tuba in F, and the ninth staff is for Tuba in Bb. The music is in 4/4 time with a tempo of 46 beats per minute. The key signature has one flat. The score is divided into four measures. Dynamics range from *pp* to *f*. The Solo Tuba in F part includes a *dolcissimo* marking in the fourth measure.

36 *perdendosi*

The musical score is arranged in ten staves. The top three staves are for Trumpets 1, 2, and 3. The next two staves are for Horns 1 and 2. The following three staves are for Trombones 1, 2, and 3. The eighth staff is for Solo Tuba in F, and the bottom staff is for Tuba in Bb. The score begins at measure 36. Trumpets 1 and 2 play a melodic line with a *pp* dynamic. Trumpet 3 has a rest. Horns 1 and 2 play a rhythmic pattern with a *ppp* dynamic. Trombones 1, 2, and 3 play a sustained harmonic line with a *ppp* dynamic. The Solo Tuba in F plays a melodic line with a *mp* dynamic, followed by a *p* dynamic. The Tuba in Bb plays a sustained harmonic line with a *ppp* dynamic. The word *perdendosi* is written above the score, indicating a decrescendo. The score ends with a double bar line.