



# Mike Magatagan

United States (USA), SierraVista

## "Gavotte" from "Iphigénie en Aulide" for Flute & Alto Flute Gluck, Christoph Willibald

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | "Gavotte" from "Iphigénie en Aulide" for Flute & Alto Flute   |
| <b>Composer:</b>        | Gluck, Christoph Willibald  |
| <b>Arranger:</b>        | Magatagan, Mike   |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | Magatagan, Mike   |
| <b>Instrumentation:</b> | Flute and alto flute (G)  |
| <b>Style:</b>           | Romantic  |
| <b>Comment:</b>         | Christoph Willibald Ritter von Gluck (2 July 1714 – 15 November 1787) was an opera composer of the early classical period. In many years at the Habsburg court at Vienna, Gluck brought about the practical reform of opera's dramaturgical practices that many intellectuals had been campaigning for over the years. With a series of radical new works in the 1760s, among them Orfeo ed Euridice and Alceste, he broke the stranglehold that Metastasio had on opera. (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Gavotte"

(from the Opera "Iphigénie en Aulide")

Christoph Willibald Gluck (1714 - 1787)

Arranged for Flute & Alto Flute by Mike Magatagan 2013

**Allegretto**

Flute

Alto Flute

F

A

5

10

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1.

2.