



# Ralf Behrens

Germany, Edewecht

## Die Sommernacht (very high - low notation)

Gluck, Christoph Willibald

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Die Sommernacht [very high - low notation]
<b>Composer:</b>	Gluck, Christoph Willibald
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Die Sommernacht

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 82

Viola

Guitar

4

8

12

The image displays a musical score for 'Die Sommernacht' in G major, 3/4 time. It consists of six systems of two staves each. The first system starts at measure 16. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a harmonic accompaniment with chords and eighth-note accompaniment. The second system begins at measure 20, showing a continuation of the melodic and harmonic themes. The third system starts at measure 24, with the upper staff showing a more active melodic line and the lower staff providing a steady accompaniment. The fourth system begins at measure 28, featuring a similar melodic structure. The fifth system starts at measure 32, with the upper staff showing a melodic line that concludes with a double bar line. The sixth system continues the accompaniment from the previous system, marked with 'rit.' (ritardando) and ending with a double bar line.