



Ralf Behrens

Germany, Edewecht

Die Sommernacht (very high - high notation) Gluck, Christoph Willibald

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Die Sommernacht [very high - high notation]
Composer:	Gluck, Christoph Willibald
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Die Sommernacht

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 82

The musical score is arranged for Viola and Guitar in 4/4 time. The tempo is marked as c. 82. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning of the Viola part. The Viola part features a melodic line with slurs and ties. The Guitar part provides accompaniment with chords and rhythmic patterns, including some double bar lines. The notation includes treble clefs for both instruments, a key signature of one sharp, and a 4/4 time signature.

The musical score is presented in a system of two staves: a bass staff (bottom) and a treble staff (top). The bass staff begins at measure 16, marked with a '16' above the staff. It features a melodic line with a slur over measures 16-17, followed by a repeat sign at measure 18. The treble staff starts at measure 17, marked with an '8' below the staff. It contains a melodic line with a slur over measures 17-18 and a dotted quarter note in measure 19. The system continues with measures 20-23, 24-27, and 28-31. At measure 32, the bass staff is marked with a '32' and includes a 'rit.' (ritardando) instruction. The treble staff continues with a melodic line that concludes with a double bar line at measure 35. The score is written in a key signature of one sharp (F#) and a 3/8 time signature.