



Ralf Behrens

Germany, Edewecht

Die Sommernacht (low) Gluck, Christoph Willibald

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Die Sommernacht [low]
Composer:	Gluck, Christoph Willibald
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Die Sommernacht

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 82

Viola

Guitar

4

8

12

16

Musical notation for measures 16-19. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The bass staff contains a melodic line with eighth and sixteenth notes, some beamed together. The treble staff contains a harmonic accompaniment with chords and single notes, including some dotted rhythms.

20

Musical notation for measures 20-23. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The bass staff continues the melodic line from the previous system. The treble staff features a more active accompaniment with eighth-note patterns and chords.

24

Musical notation for measures 24-27. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The bass staff has a melodic line with some rests. The treble staff has a rhythmic accompaniment with eighth notes and chords.

28

Musical notation for measures 28-31. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The bass staff continues the melodic line. The treble staff has a rhythmic accompaniment with eighth notes and chords.

32

Musical notation for measures 32-35. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The bass staff continues the melodic line. The treble staff has a rhythmic accompaniment with eighth notes and chords. A *rit.* (ritardando) marking is placed above the treble staff in measure 33.