



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

O del mio dolce ardor Gluck, Christoph Willibald

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: O del mio dolce ardor

Composer: Gluck, Christoph Willibald

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Guitar, Violin

Style: Opera

Comment: "O del mio dolce ardor" è l'aria di Paride nell'atto III dell'opera "Paride ed Elena" del compositore tedesco Christoph Willibald Gluck. E' l'aria più nota di questa opera, in cui si rende con grande trasporto l'idea dell'attrazione fatale per una donna sconosciuta.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

O del mio dolce ardor

Arr. Bruno Bizzarri

C. Gluck

$\text{♩} = 54$ ♩ p

Violino

Chitarra classica

3 mp $>$ p

Vln.

Chit. cl.

5 mp $>$ p

Vln.

Chit. cl.

7 mp $>$ p

Vln.

Chit. cl.

9

Vln.

Chit. cl.

MIIm SI7 MIIm SI7

DOdim SI7 MIIm LAm6 SI7

MIIm LAm SOLdim SI

MI7 LAm

MI7 LAm DOm6 DOdim

11 *mf* To Coda $\text{♩} = 40$

Vln.

Chit. cl. *p* D^om6 D^odim MIm LA^m

13 $\text{♩} = 54$ *p* *mp*

Vln.

Chit. cl. MIm SI7 MIm

15

Vln.

Chit. cl. SOL RE7 SOL

17 *mf*

Vln.

Chit. cl. RE MIm LA7 RE

19 *mp*

Vln.

Chit. cl. SOL LA7 MI7

21 *f* *mp*

Vln.

Chit. cl. RE LA7

mp *p*

23 *p*

Vln.

Chit. cl.

RE RE7 LAm RE

25

Vln.

Chit. cl.

SOL LA7 RE SOL DO

27 *mp* *p* *pp*

Vln.

Chit. cl.

RE MIm RE SOL RE7 SOL LAm

J = 40

30 *J* = 54 *J* = 40 *D.S. al Coda a piacere* *J* = 40 *mf*

Vln.

Chit. cl.

SOL RE RE7 SOL LAm

pp

33 *J* = 54 *p* *J* = 40

Vln.

Chit. cl.

MIm SI7 MIm