



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Dance of the Blessed Spirits - Lento Gluck, Christoph Willibald

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Dance of the Blessed Spirits - Lento

Composer: Gluck, Christoph Willibald

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Flute and Guitar

Style: Opera

Comment: Orfeo ed Euridice è un'opera lirica composta nel 1762 da Christoph Willibald Gluck intorno al mito di Orfeo, su libretto di Ranieri de' Calzabigi. L'opera fu rivista dall'autore nel 1774 con l'aggiunta, fra l'altro, nel quarto movimento, della "Dance of the Blessed Spirits".

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
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Dance of the Blessed Spirits - Lento

Easy version / Arr. Bruno Bizzarri

C. Gluck

♩ = 35

The musical score is arranged for Flute (Fl.) and Classical Guitar (Chitarra classica). It consists of six systems of music, each with a flute staff and a guitar staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Lento' with a quarter note equal to 35 beats per minute. The score includes various dynamics such as *p*, *pp*, and *mp*. The guitar part features a variety of chords and textures, with some sections marked with an '8' indicating an octave shift. The flute part includes melodic lines with slurs and accents. The guitar part includes the following chord progressions:

- System 1: REm, LA7/4, LA7, REm, LA7, REm
- System 2: LA, REm, LA7/5+, Sib, LA
- System 3: Sib, LA, REm, Sib, DO
- System 4: DO7, FA, FA, Sib, SOL, DO4, DO, FA
- System 5: Sib, FA, REm, DO7FA, SOLm, FA, DO7, FA, FA7

17 *mp*

Fl.

Chit. cl.

RE7 SOLm SOL7 MI7

20 *p*

Fl.

Chit. cl.

LA RE^m SOLm7 RE^m

22 *mp*

Fl.

Chit. cl.

SOLm7 RE^m MI^{dim} *mp*

25 *mf* *p* *mp*

Fl.

Chit. cl.

RE^m RE7 SOLm MI^{dim} FA^{dim} RE^m LA7 *pp*

28 1. *p* 2. *p* rit. ♩ = 30

Fl.

Chit. cl.

RE^m RE^m