



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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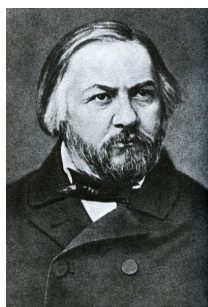
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Qualification: Organist

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About the piece



Title: FUGUE in D major (Ms. Russian National Library St.Petersburg)

Composer: Glinka, Mikhaïl Ivanovitch

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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Fugue in D major

from Ms. Russian National Library , St.Petersbug

a cura di
Maurizio Machella

Michail GLINKA
(1804-1857)



Alla breve

Musical notation for the first four measures of the fugue. The score is in D major (two sharps) and Alla breve time. The right hand has whole rests, while the left hand plays a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3.

Musical notation for measures 5-8. The right hand begins with a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The left hand provides harmonic support with chords and sustained notes.

Musical notation for measures 9-14. The right hand continues with a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The left hand features a series of chords and sustained notes.

Musical notation for measures 15-19. The right hand continues with a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The left hand features a series of chords and sustained notes. A pedaling instruction is present at the end of the system.

(ped. ad libitum)

Musical notation for measures 20-24. The right hand continues with a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The left hand features a series of chords and sustained notes.

25

Musical score for measures 25-28. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

29

Musical score for measures 29-32. A forte (*sf*) dynamic marking is present above the first measure. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

33

Musical score for measures 33-36. A forte (*sf*) dynamic marking is present above the second measure. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment.

37

Musical score for measures 37-40. Multiple forte (*sf*) dynamic markings are present above and below the staves. The right hand features a melodic line with slurs, and the left hand has a complex accompaniment with many slurs.

41

Musical score for measures 41-44. A forte (*sf*) dynamic marking is present above the first measure. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

45

Musical score for measures 45-48. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

49 *sf* *sf* *f* (ped.)

53 *ff* (man.)

57 *f* *f*

61 *f*

65 *f* *f*

69 *sf* (ped.)



Case of the Walcker organ (Op.604; 1891) in the Hall of the State Glinka Chapel, St.Petersburg