



Mike Magatagan

United States (USA), SierraVista

"Cherubic Hymn" for Winds & Strings Glinka, Mikhaïl Ivanovitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Cherubic Hymn" for Winds & Strings

Composer: Glinka, Mikhaïl Ivanovitch

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Classical

Comment: Mikhail Ivanovich Glinka (Russian: [Михаи́л Ива́нович Гли́нка](#); [1804-03-01](#) – [1857-05-27](#); 1804 was the first Russian composer to gain wide recognition in his own country and is often regarded as the fountainhead of Russian classical music. His compositions were an important influence on other Russian composers, notably the members of The Five, who produced... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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The Cherubic Hymn

Херувимская песнь

Michail Iwanowitsch Glinka (1804-1857)

Interpretation for Winds & Strings by Mike Magatagan 2022

Adagio non tanto (♩ = 72)

Flute *pp*

Oboe *pp*

English Horn *pp*

Bassoon *pp*

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Cello *pp*

11 *rit.* **a Tempo**

Fl *pp*

Ob *pp*

Eh *pp*

Ba *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

21

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

rit.

a Tempo

pp

pp

pp

pp

pp

pp

32

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

pp

pp

pp

Allegro moderato (♩ = 120)

43

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

ppp
mf
ppp
mf
ppp
mf
ppp
mf
ppp

Detailed description: This system of musical notation covers measures 43 through 53. It features a woodwind section (Flute, Oboe, English Horn, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The woodwinds play a melodic line starting in measure 43, with dynamics ranging from *ppp* to *mf*. The strings provide a harmonic accompaniment, with the cello and bassoon parts showing a steady rhythmic pattern. The tempo is marked as Allegro moderato with a quarter note equal to 120 beats per minute.

54

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf
mf
mf
mf
mf
mf

Detailed description: This system of musical notation covers measures 54 through 63. The woodwind section continues their melodic line, with the flute and oboe parts showing some dynamics like *mf*. The string section maintains their accompaniment, with the violin and viola parts showing a consistent rhythmic pattern. The overall texture is a blend of melodic woodwinds and harmonic strings.

64

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

pp

cresc.

77

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

f

rit.

Flute

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pp

13 rit. a Tempo

pp

26 rit. a Tempo

pp

36

ppp

48 Allegro moderato (♩ = 120)

mf

66

pp cresc.

76

(cresc.) f

Oboe

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pp

13 rit. a Tempo

pp

26 rit. a Tempo

pp

35

pp

46 Allegro moderato (♩ = 120)

ppp mf

57

pp

68

cresc. f

78

rit.

English Horn

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pp

13 rit. a Tempo

pp

24 rit. a Tempo

pp

35

46 Allegro moderato (♩ = 120)

ppp > mf

56

pp

67

cresc. - - - - - f

78

3 rit.

Bassoon

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2

pp

13 *rit.* a Tempo *pp*

23 *rit.* a Tempo *pp*

33

43 Allegro moderato (♩ = 120) 10 *ppp* *mf*

62 *pp*

72 *cresc.* *f*

83 *rit.*

Violin 1

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Adagio non tanto (♩ = 72)

Musical notation for measures 1-10. The piece begins in C major, 4/4 time. The first measure starts with a piano (*pp*) dynamic. The melody is characterized by long, flowing lines with many ties.

Musical notation for measures 11-20. Measure 11 is marked *rit.* (ritardando). Measure 19 is marked *a Tempo*. The dynamic is *pp* (pianissimo).

Musical notation for measures 21-28. Measure 28 is marked *rit.* (ritardando).

Musical notation for measures 29-38. Measure 29 is marked *a Tempo*. The dynamic is *pp* (pianissimo).

Musical notation for measures 39-47. Measure 47 features a *ppp* (pianississimo) dynamic marking.

Musical notation for measures 48-56. Measure 48 is marked **Allegro moderato** (♩ = 120) and **3** (triple). The dynamic is *mf* (mezzo-forte).

Musical notation for measures 57-72. Measure 72 features an **8** (octave) marking.

Musical notation for measures 73-81. Measure 73 starts with a *pp* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic.

Musical notation for measures 82-90. Measure 82 is marked *rit.* (ritardando).

Violin 2

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12 *rit.* **a Tempo**

23 *rit.* **a Tempo**

35

46 **Allegro moderato** (♩ = 120)

59

76

Viola

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pp

10 rit. a Tempo 2

pp

21 2 rit.

pp

31 a Tempo 2

pp

42 Allegro moderato (♩ = 120) 4

ppp mf

54

62 12

f

82 rit.

f

Cello

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Adagio non tanto (♩ = 72)

11

12

rit. **a Tempo** 3

22

23

rit. **a Tempo** 3

33

34

42

43

Allegro moderato (♩ = 120)

10

52

61

12

70

80

rit.

89