



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and

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**Qualification:** Organist

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## About the piece



**Title:** FUGUE in A minor (Ms. Russian National Library St.Petersburg)

**Composer:** Glinka, Mikhaïl Ivanovitch

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

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# Fugue in A minor

from Ms. Russian National Library , St.Petersbug

a cura di

Maurizio Machella

Michail GLINKA

(1804-1857)



Con moto

Musical notation for the first five measures of the fugue. The score is in 3/4 time and A minor. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 6 through 10. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains the accompaniment.

Musical notation for measures 11 through 15. This section shows further melodic and harmonic progression in both hands.

Musical notation for measures 16 through 20. The right hand has a more active melodic role, and the left hand provides a steady accompaniment.

Musical notation for measures 21 through 25. The piece concludes with a final cadence in both hands.

26

Musical score for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 26 starts with a treble staff containing a quarter rest followed by eighth notes G4, A4, B4, and C5. The bass staff has a whole note chord of G2, B2, and D3. Measures 27-30 continue with complex rhythmic patterns and melodic lines in both staves, including slurs and ties.

31

Musical score for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 31 starts with a treble staff containing a quarter rest followed by eighth notes G4, A4, B4, and C5. The bass staff has a whole note chord of G2, B2, and D3. Measures 32-35 continue with complex rhythmic patterns and melodic lines in both staves, including slurs and ties.

36

Musical score for measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 36 starts with a treble staff containing a quarter rest followed by eighth notes G4, A4, B4, and C5. The bass staff has a whole note chord of G2, B2, and D3. Measures 37-40 continue with complex rhythmic patterns and melodic lines in both staves, including slurs and ties.

41

Musical score for measures 41-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 41 starts with a treble staff containing a quarter rest followed by eighth notes G4, A4, B4, and C5. The bass staff has a whole note chord of G2, B2, and D3. Measures 42-45 continue with complex rhythmic patterns and melodic lines in both staves, including slurs and ties.

46

Musical score for measures 46-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 46 starts with a treble staff containing a quarter rest followed by eighth notes G4, A4, B4, and C5. The bass staff has a whole note chord of G2, B2, and D3. Measures 47-50 continue with complex rhythmic patterns and melodic lines in both staves, including slurs and ties.

51

Musical score for measures 51-55. The piece is in a key with one flat (B-flat major or D minor). The melody in the right hand features eighth-note patterns with grace notes and slurs. The bass line consists of chords and single notes, some with grace notes.

56

Musical score for measures 56-60. The right hand continues with eighth-note patterns. The bass line has a *ff* dynamic marking and includes a pedal instruction: *(ped. 16'+8')*.

61

Musical score for measures 61-65. The right hand has a *ff* dynamic marking. The bass line starts with a *f* dynamic and then changes to *pp*.

66

Musical score for measures 66-69. The right hand has a *crescendo* marking. The bass line continues with eighth-note patterns.

70

**Adagio**

Musical score for measures 70-73. The tempo is marked **Adagio**. The right hand has a *f* dynamic. The bass line has a *(ped.)* instruction. The piece ends with a double bar line.



*Case of the Walcker organ (Op.604; 1891) in the Hall of the State Glinka Chapel, St.Petersburg*