



Bernard Giulivi

France, La Garde Adh mar

Vive le vent variation XIV

About the artist

When i was young, i had the chance to fall in the music. Studied piano and violin , and studies in musicology at Grenoble. I am accompanist and solo piano teacher . I love composing or arranging , including choirs . I have the opportunity and joy of running a traditional choir and a choir "popular" . Music is a bottomless pit ; it brings together our loneliness , made me grow every day and leaves me feeling remain an eternal apprentice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-giulivi.htm>

About the piece



Title: Vive le vent variation XIV
Composer: Giulivi, Bernard
Copyright: Copyright   Bernard Giulivi
Instrumentation: Piano solo
Style: Modern classical

Bernard Giulivi on [free-scores.com](https://www.free-scores.com)



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Variation 14

Bernard Giulivi

The musical score for Variation 14 is presented in four systems, each with a grand staff (treble and bass clefs). The time signature is 3/4. The first system begins with a forte (*ff*) dynamic marking. The piano part features a melodic line with a trill-like figure, while the bass part provides harmonic support with chords and single notes. The second system continues the melodic development in the piano part, with a slur over the final two measures. The third system introduces a change in the piano part's texture, featuring a more complex rhythmic pattern. The fourth system concludes the variation with a final cadence in the piano part and a sustained bass note. The score includes various musical notations such as slurs, trills, and dynamic markings.

System 1: Treble clef with two chords (F major and F# major). Bass clef with a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Pedal points: F2, F#2, F2, F2.

System 2: Treble clef with two chords (F major and F# major). Bass clef with a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Pedal points: F2, F2, F2, F2. A slur is present over the treble clef in the third measure.

System 3: Treble clef with two chords (F major and F major). Bass clef with a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Pedal points: F2, F2, F2, Bb2.

System 4: Treble clef with two chords (F major and F major). Bass clef with a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Pedal points: F2, F2, F2, F2. A slur is present over the treble clef in the third measure.