



Bernard Giulivi

France, La Garde Adh mar

Vive le vent variation XII

About the artist

When i was young, i had the chance to fall in the music. Studied piano and violin , and studies in musicology at Grenoble. I am accompanist and solo piano teacher . I love composing or arranging , including choirs . I have the opportunity and joy of running a traditional choir and a choir "popular" . Music is a bottomless pit ; it brings together our loneliness , made me grow every day and leaves me feeling remain an eternal apprentice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-giulivi.htm>

About the piece



Title: Vive le vent variation XII
Composer: Giulivi, Bernard
Copyright: Copyright   Bernard Giulivi
Instrumentation: Piano solo
Style: Modern classical

Bernard Giulivi on [free-scores.com](https://www.free-scores.com)



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Variation 12

Bernard Giulivi

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures of music with quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature. It begins with a dynamic marking of *f* and a fermata over the first measure, followed by a series of eighth notes. The system concludes with a whole rest in the upper staff and a whole note in the lower staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with quarter and eighth notes. The lower staff continues the bass line with eighth notes and includes a sharp sign (#) under the second measure. The system concludes with a whole rest in the upper staff and a whole note with a sharp sign (#) in the lower staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with quarter and eighth notes. The lower staff continues the bass line with eighth notes. The system concludes with a whole rest in the upper staff and a whole note in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with quarter and eighth notes. The lower staff continues the bass line with eighth notes. The system concludes with a whole rest in the upper staff and a whole note with a sharp sign (#) in the lower staff.