



# Bernard Giulivi

France, La Garde Adhémar

## Vive le vent variation VIII

### About the artist

When i was young, i had the chance to fall in the music. Studied piano and violin , and studies in musicology at Grenoble. I am accompanist and solo piano teacher . I love composing or arranging , including choirs . I have the opportunity and joy of running a traditional choir and a choir "popular" . Music is a bottomless pit ; it brings together our loneliness , made me grow every day and leaves me feeling remain an eternal apprentice.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-giulivi.htm>

### About the piece



**Title:** Vive le vent variation VIII  
**Composer:** Giulivi, Bernard  
**Copyright:** Copyright © Bernard Giulivi  
**Instrumentation:** Piano solo

### Bernard Giulivi on [free-scores.com](https://www.free-scores.com)



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# Variation 8

Bernard Giulivi

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and common time (C). The upper staff contains four measures of chords, with the first measure starting with a piano (*p*) dynamic marking. The lower staff contains a continuous eighth-note accompaniment pattern across all four measures.

The second system of musical notation consists of two staves. The upper staff contains four measures of chords, with the first measure starting with a piano (*p*) dynamic marking. The lower staff contains a continuous eighth-note accompaniment pattern across all four measures.

The third system of musical notation consists of two staves. The upper staff contains four measures of chords, with the first measure starting with a piano (*p*) dynamic marking. The lower staff contains a continuous eighth-note accompaniment pattern across all four measures.

The fourth system of musical notation consists of two staves. The upper staff contains four measures of chords, with the first measure starting with a piano (*p*) dynamic marking. The lower staff contains a continuous eighth-note accompaniment pattern across all four measures.