



Bernard Giulivi

France, La Garde Adhémar

Vive le vent variation III

About the artist

When i was young, i had the chance to fall in the music. Studied piano and violin , and studies in musicology at Grenoble. I am accompanist and solo piano teacher . I love composing or arranging , including choirs . I have the opportunity and joy of running a traditional choir and a choir "popular" . Music is a bottomless pit ; it brings together our loneliness , made me grow every day and leaves me feeling remain an eternal apprentice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-giulivi.htm>

About the piece



Title: Vive le vent variation III
Composer: Giulivi, Bernard
Copyright: Copyright © Bernard Giulivi
Instrumentation: Piano solo
Style: Modern classical

Bernard Giulivi on [free-scores.com](https://www.free-scores.com)



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Variation 3

Bernard Giulivi

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, primarily composed of chords and some single notes. The lower staff is in bass clef with the same key signature and time signature. It contains four measures, featuring a rhythmic pattern of eighth notes in the first three measures and a whole note in the fourth measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, primarily composed of chords and some single notes. The lower staff is in bass clef with the same key signature and time signature. It contains four measures, featuring a rhythmic pattern of eighth notes in the first three measures and a whole note in the fourth measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, primarily composed of chords and some single notes. The lower staff is in bass clef with the same key signature and time signature. It contains four measures, featuring a rhythmic pattern of eighth notes in the first three measures and a whole note in the fourth measure.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, primarily composed of chords and some single notes. The lower staff is in bass clef with the same key signature and time signature. It contains four measures, featuring a rhythmic pattern of eighth notes in the first three measures and a whole note in the fourth measure.