



# Bernard Giulivi

France, La Garde Adh mar

## Vive le vent variation X

### About the artist

When i was young, i had the chance to fall in the music. Studied piano and violin , and studies in musicology at Grenoble. I am accompanist and solo piano teacher . I love composing or arranging , including choirs . I have the opportunity and joy of running a traditional choir and a choir "popular" . Music is a bottomless pit ; it brings together our loneliness , made me grow every day and leaves me feeling remain an eternal apprentice.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-giulivi.htm>

### About the piece



**Title:** Vive le vent variation X  
**Composer:** Giulivi, Bernard  
**Copyright:** Copyright   Bernard Giulivi  
**Instrumentation:** Piano solo  
**Style:** Modern classical

### Bernard Giulivi on [free-scores.com](https://www.free-scores.com)



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# Variation 10

Bernard Giulivi

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music: the first two measures feature a melody of quarter notes (F#, G, A, B), and the last two measures feature a melody of quarter notes (B, A, G, F#). The lower staff is in bass clef with the same key signature and time signature. It contains four measures of accompaniment: the first two measures are chords (F#2, G2) and (A2, B2), and the last two measures are chords (B2, C3) and (B2, A2, G2, F#2).

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music: the first two measures feature a melody of quarter notes (F#, G, A, B), and the last two measures feature a melody of quarter notes (B, A, G, F#). The lower staff is in bass clef with the same key signature and time signature. It contains four measures of accompaniment: the first two measures are chords (F#2, G2) and (A2, B2), and the last two measures are chords (B2, C3) and (B2, A2, G2, F#2).

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music: the first two measures feature a melody of quarter notes (F#, G, A, B), and the last two measures feature a melody of quarter notes (B, A, G, F#). The lower staff is in bass clef with the same key signature and time signature. It contains four measures of accompaniment: the first two measures are chords (F#2, G2) and (A2, B2), and the last two measures are chords (B2, C3) and (B2, A2, G2, F#2).

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music: the first two measures feature a melody of quarter notes (F#, G, A, B), and the last two measures feature a melody of quarter notes (B, A, G, F#). The lower staff is in bass clef with the same key signature and time signature. It contains four measures of accompaniment: the first two measures are chords (F#2, G2) and (A2, B2), and the last two measures are chords (B2, C3) and (B2, A2, G2, F#2).