



Bernard Giulivi

France, La Garde Adh mar

Nathalie

About the artist

When i was young, i had the chance to fall in the music. Studied piano and violin , and studies in musicology at Grenoble. I am accompanist and solo piano teacher . I love composing or arranging , including choirs . I have the opportunity and joy of running a traditional choir and a choir "popular" . Music is a bottomless pit ; it brings together our loneliness , made me grow every day and leaves me feeling remain an eternal apprentice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-giulivi.htm>

About the piece



Title: Nathalie
Composer: Giulivi, Bernard
Copyright: Copyright   Bernard Giulivi
Instrumentation: Piano solo
Style: Modern classical

Bernard Giulivi on [free-scores.com](https://www.free-scores.com)



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Nathalie

Bernard Giulivi

♩ = 75 env.

molto espressivo.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff maintains the melodic line with slurs and accents. The lower staff continues the harmonic accompaniment, showing some chordal textures and single-note patterns.

The third system of music features two staves. The upper staff starts with a mezzo-forte (*mf*) dynamic and continues the melodic development. The lower staff provides a steady accompaniment with chords and single notes.

The fourth system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the harmonic accompaniment with chords and single notes.

The fifth and final system of music on this page consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the harmonic accompaniment with chords and single notes.

First system of a musical score in G major. The treble clef part features a melodic line with eighth notes and a slur. The bass clef part provides a harmonic accompaniment with quarter notes and rests.

Second system of the musical score. The treble clef part continues the melodic line. The bass clef part includes dynamic markings: *p* (piano) in the first measure and *pp* (pianissimo) in the third measure.

Third system of the musical score. The treble clef part features a melodic line with a slur. The bass clef part includes a dynamic marking of *p* (piano) in the second measure.

Fourth system of the musical score. The treble clef part features a melodic line with a slur. The bass clef part includes a dynamic marking of *mf* (mezzo-forte) in the third measure.

mp

pp

This system contains the first four measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. Dynamic markings *mp* and *pp* are present.

This system contains measures 5 through 8. The right hand continues with slurred eighth-note passages, and the left hand maintains its accompaniment. The *pp* dynamic is maintained.

This system contains measures 9 through 12. The right hand features a melodic line with slurs and eighth notes, while the left hand continues with quarter-note accompaniment.

morendo.

This system contains the final five measures of the piece. The right hand has a melodic line with slurs, and the left hand provides accompaniment. The *morendo.* marking indicates a gradual decrescendo.