



Bernard Giulivi

France, La Garde Adhémar

Come Bach trio

About the artist

When i was young, i had the chance to fall in the music. Studied piano and violin , and studies in musicology at Grenoble. I am accompanist and solo piano teacher . I love composing or arranging , including choirs . I have the opportunity and joy of running a traditional choir and a choir "popular" . Music is a bottomless pit ; it brings together our loneliness , made me grow every day and leaves me feeling remain an eternal apprentice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-giulivi.htm>

About the piece



Title: Come Bach trio
Composer: Giulivi, Bernard
Arranger: Giulivi, Bernard
Style: Baroque

Bernard Giulivi on [free-scores.com](https://www.free-scores.com)



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- Come Bach Trio -

Allegro ma non troppo.

Bernard Giulivi

Flûte

Clarinete

Violoncelle

Clavecin

The image displays a musical score for a piece titled "Come Bach Trio" by Bernard Giulivi. The score is arranged in three systems, each containing four staves. The instruments are Flute, Clarinet, Cello, and Harpsichord. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked "Allegro ma non troppo." The score begins with a flute melody in the first staff of the first system, which is then taken up by the clarinet in the second system. The cello and harpsichord provide harmonic support throughout. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like accents and slurs. The piece concludes with a final cadence in the fourth measure of the third system.

System 1 of a musical score in B-flat major (two flats). It consists of four staves: two treble clefs and two bass clefs. The first staff has a whole rest in the first measure, followed by eighth-note patterns. The second staff has eighth-note patterns. The third staff has quarter notes. The fourth staff has eighth-note patterns. The system concludes with a double bar line.

System 2 of the musical score. It continues with four staves. The first staff has a quarter rest, followed by eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has quarter notes. The system concludes with a double bar line.

System 3 of the musical score. It continues with four staves. The first staff has a quarter rest, followed by eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has quarter notes. The system concludes with a double bar line.

