



Ralf Behrens

Germany, Edewecht

Sostenuto (Opus 74-1 - Version 2 - in Bb) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sostenuto [Opus 74-1 - Version 2 - in Bb]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 74-1 - Sostenuto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in Bb

Guitar

Musical notation for measures 1-3. The Trumpet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 4/4 time signature. The guitar part features a rhythmic accompaniment of eighth notes and chords.

Musical notation for measures 4-7. Measure 4 is marked with a '4'. Measure 6 contains a triplet of eighth notes in the trumpet part, marked with a '3'. The guitar part continues with its rhythmic accompaniment.

Musical notation for measures 8-11. Measure 8 is marked with an '8'. The trumpet part continues with eighth notes, and the guitar part maintains the accompaniment.

Musical notation for measures 12-15. Measure 12 is marked with a '12'. The trumpet part continues with eighth notes, and the guitar part maintains the accompaniment.

Musical notation for measures 16-19. Measure 16 is marked with a '16'. The trumpet part continues with eighth notes, and the guitar part maintains the accompaniment.

20

Musical notation for measures 20-23. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music consists of eighth and sixteenth notes with rests, and the bass line features chords and single notes.

24

Musical notation for measures 24-27. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with chords and single notes.

28

Musical notation for measures 28-31. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with chords and single notes.

32

Musical notation for measures 32-35. The top staff includes a triplet of eighth notes in measure 33. The bottom staff continues the bass line with chords and single notes.

36

Musical notation for measures 36-39. The top staff concludes the piece with a melodic line ending in a whole note. The bottom staff concludes with a final chord in the bass line.