



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Sonata (Allegro spiritoso from Op. 15)
Composer: Giuliani, Mauro
Arranger: Thorlaksson, Eythor
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Instrumentation: Guitar solo (standard notation)
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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MAURO GIULIANI

SONATA

(Allegro spiritoso from Op. 15)

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

77 *f* *mf* *f*

81 *mf*

85 *ff* *f*

88

91

94 *ff* *mf*

98 II

102

mf

105

108

112

116

119

122

152

p *f* *mf*

V

156

mf

159

p *mf dolce*

V

III

162

mf

166

p *mf*

170

mf *tranquillo*

174

mf

178 *fp* *mf*

Musical staff 178-181: Treble clef, starting at measure 178. Dynamics: *fp* (fortissimo piano) at the beginning, *mf* (mezzo-forte) later. The staff contains a series of eighth and sixteenth notes, some beamed together.

182 *fp* *mf* *cresc.*

Musical staff 182-185: Treble clef, starting at measure 182. Dynamics: *fp* (fortissimo piano) at the beginning, *mf* (mezzo-forte) later, and *cresc.* (crescendo) at the end. Includes fingering numbers (1, 2, 3, 4) and a slur.

186 *f*

Musical staff 186-188: Treble clef, starting at measure 186. Dynamics: *f* (forte). Includes fingering numbers (1, 2, 3, 4) and a dashed line indicating a continuation or specific fingering.

189

Musical staff 189-192: Treble clef, starting at measure 189. Includes fingering numbers (1, 2, 3, 4) and a 3/3 time signature.

193

Musical staff 193-196: Treble clef, starting at measure 193. Includes fingering numbers (1, 2, 3, 4) and a 4/4 time signature.

197 *f* *p* *f* *p*

Musical staff 197-200: Treble clef, starting at measure 197. Dynamics: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Includes fingering numbers (1, 2, 3, 4) and slurs.

201 *f* *ff* VIII

Musical staff 201-204: Treble clef, starting at measure 201. Dynamics: *f* (forte), *ff* (fortissimo). Includes fingering numbers (1, 2, 3, 4) and a circled 4. Section marker VIII.