

Opus 50 No. 3

Mauro Giuliani

Allegretto

No. 3

Op. 50

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of four staves of music. The first staff begins with a series of chords and eighth notes. The second staff (measures 11-18) features a sequence of eighth notes with several triplet markings. The third staff (measures 19-25) continues with triplet markings and includes a fermata over a measure. The fourth staff (measures 26-32) features a series of sixteenth-note patterns with slurs and accents, ending with a double bar line and repeat sign.

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