



Ralf Behrens

Germany, Edewecht

Maestoso (Opus 1-4-1 - in Bb - high) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Maestoso [Opus 1-4-1 - in Bb - high]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 120

Trumpet in Bb

Guitar

3

7

11

The image displays a musical score for Opus 1-4-1 Maestoso, covering measures 15 through 31. The score is written for two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#), and the time signature is 8/8. The music is characterized by a steady, rhythmic accompaniment in the bass staff, often consisting of eighth notes with a 'y' (accidental) above them, and a more melodic line in the treble staff. Measure 15 begins with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff starts with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 19 introduces a more active treble line with eighth notes. Measure 23 features a treble staff with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, with a fermata over the final note. The bass staff continues with eighth notes. Measure 27 shows a treble staff with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, with a fermata over the final note. The bass staff continues with eighth notes. Measure 31 concludes the section with a treble staff ending on a half note G4 and a bass staff ending on a half note G3. The score is presented in a clean, black-and-white format.