



# Ralf Behrens

Germany, Edewecht

## Maestoso (Opus 1-4-1 - low notation) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |                                      |
|-------------------------|--------------------------------------|
| <b>Title:</b>           | Maestoso [Opus 1-4-1 - low notation] |
| <b>Composer:</b>        | Giuliani, Mauro                      |
| <b>Arranger:</b>        | Behrens, Ralf                        |
| <b>Copyright:</b>       | Copyright © Ralf Behrens             |
| <b>Publisher:</b>       | Behrens, Ralf                        |
| <b>Instrumentation:</b> | Alto Recorder and Bassoon            |
| <b>Style:</b>           | Romantic                             |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-1 - Maestoso

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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Alto Recorder

Bassoon

Measures 1-2: The Alto Recorder part begins with a treble clef and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part begins with a bass clef and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Both parts continue with eighth notes in the following measures.

Measures 3-4: The Alto Recorder part continues with eighth notes, including a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff. The Bassoon part continues with eighth notes, including a sharp sign (F#) above the staff in the fourth measure.

Measures 5-6: The Alto Recorder part continues with eighth notes, including a sharp sign (F#) below the staff in the fifth measure. The Bassoon part continues with eighth notes, including a sharp sign (F#) below the staff in the fifth measure.

Measures 7-8: The Alto Recorder part continues with eighth notes, including a sharp sign (F#) below the staff in the seventh measure. The Bassoon part continues with eighth notes, including a sharp sign (F#) below the staff in the seventh measure.

15 8

Two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The time signature is 8/8. Measures 15-18 show a melodic line in the treble and a rhythmic accompaniment in the bass.

19 8

Two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The time signature is 8/8. Measures 19-22 show a melodic line in the treble and a rhythmic accompaniment in the bass.

23 8

Two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The time signature is 8/8. Measures 23-26 show a melodic line in the treble and a rhythmic accompaniment in the bass.

27 8

Two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The time signature is 8/8. Measures 27-30 show a melodic line in the treble and a rhythmic accompaniment in the bass.

31 8

Two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The time signature is 8/8. Measures 31-34 show a melodic line in the treble and a rhythmic accompaniment in the bass, ending with a double bar line.