



# Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

## About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: [http://cnah.org/cnah\\_pdf.asp](http://cnah.org/cnah_pdf.asp)

## About the piece



<b>Title:</b>	Le Narcisse [Op. 46, No. 7]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Gray, Brian
<b>Licence:</b>	Copyright © Brian Gray
<b>Publisher:</b>	Gray, Brian
<b>Instrumentation:</b>	2 clarinets (B-flat) and 1 bass clarinet
<b>Style:</b>	Classical

## Brian Gray on [free-scores.com](http://www.free-scores.com)

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# Le Narcisse

Op. 46, No. 7

Mauro Giuliani  
Brian S. Gray

Andantino

Clarinet in B $\flat$  1

Musical score for Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, and Bass Clarinet. The score is in 6/8 time and B $\flat$  major. The Clarinet in B $\flat$  1 part features a melodic line with grace notes. The Clarinet in B $\flat$  2 part provides a harmonic accompaniment. The Bass Clarinet part plays a rhythmic accompaniment of eighth notes.

Clarinet in B $\flat$  2

Bass Clarinet

B $\flat$  Cl. 1

Musical score for B $\flat$  Cl. 1, B $\flat$  Cl. 2, and B. Cl. The score starts at measure 5. The B $\flat$  Cl. 1 part has a melodic line with grace notes. The B $\flat$  Cl. 2 part provides a harmonic accompaniment. The B. Cl. part plays a rhythmic accompaniment of eighth notes.

B $\flat$  Cl. 2

B. Cl.

B $\flat$  Cl. 1

Musical score for B $\flat$  Cl. 1, B $\flat$  Cl. 2, and B. Cl. The score starts at measure 10. The B $\flat$  Cl. 1 part has a melodic line with grace notes. The B $\flat$  Cl. 2 part provides a harmonic accompaniment. The B. Cl. part plays a rhythmic accompaniment of eighth notes.

B $\flat$  Cl. 2

B. Cl.

14

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Musical score for measures 14-18. The key signature is two flats (Bb and Eb). The time signature is 4/4. B $\flat$  Cl. 1 and B $\flat$  Cl. 2 play a melodic line with a sixteenth-note flourish. B. Cl. plays a rhythmic accompaniment of eighth notes.

19

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Musical score for measures 19-23. The key signature is two flats (Bb and Eb). The time signature is 4/4. B $\flat$  Cl. 1 and B $\flat$  Cl. 2 play a melodic line with a sixteenth-note flourish. B. Cl. plays a rhythmic accompaniment of eighth notes.

24

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Musical score for measures 24-28. The key signature is two flats (Bb and Eb). The time signature is 4/4. B $\flat$  Cl. 1 and B $\flat$  Cl. 2 play a melodic line with a sixteenth-note flourish. B. Cl. plays a rhythmic accompaniment of eighth notes.

Le Narcisse

28

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

31

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

36

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.