



Tony Wilkinson

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La Chasse Rondeau (Op.109)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: La Chasse Rondeau [Op.109]
Composer: Giuliani, Mauro
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo

M. Giuliani

1781 - 1829



La Chasse
Rondeau

Op.109

La Chasse

Rondeau

M. Giuliani

Op.109

Allegretto

Guitar

p

7

12

18

pp sf f

22

pp sf f mf

27

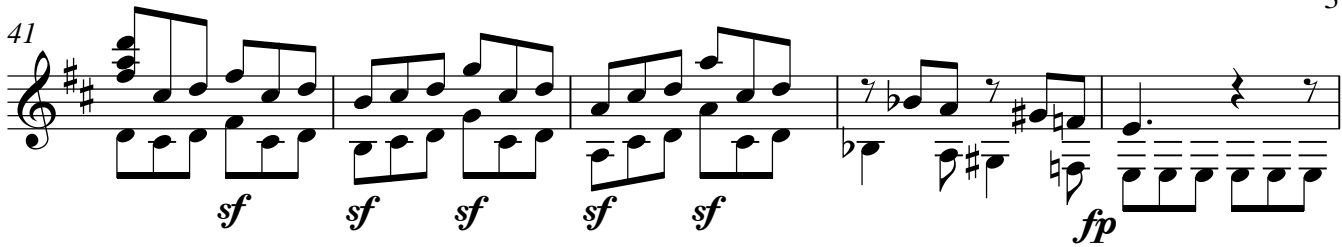
f

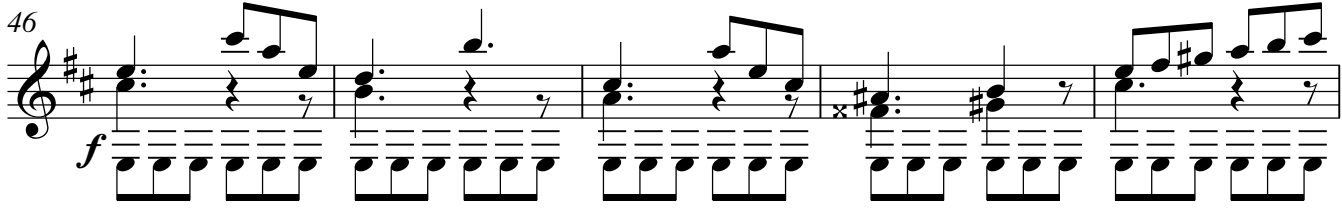
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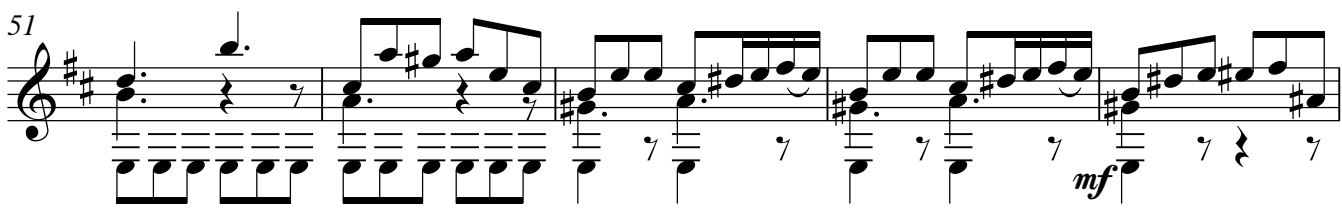
cresc. f

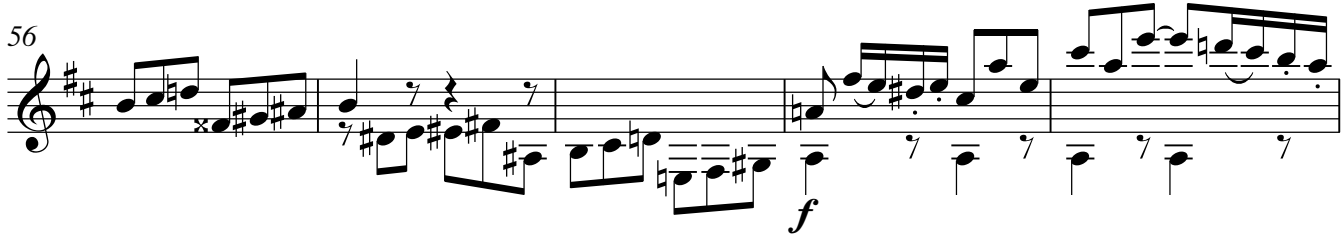
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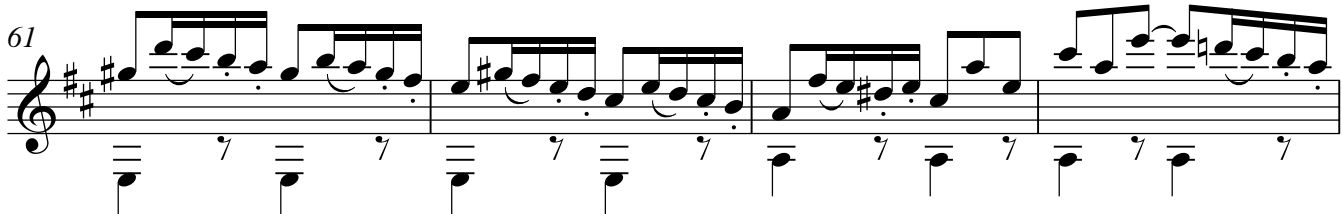
p cresc. f

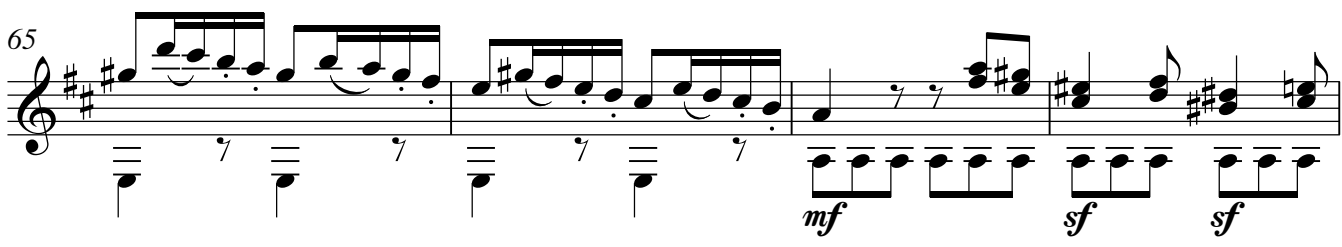
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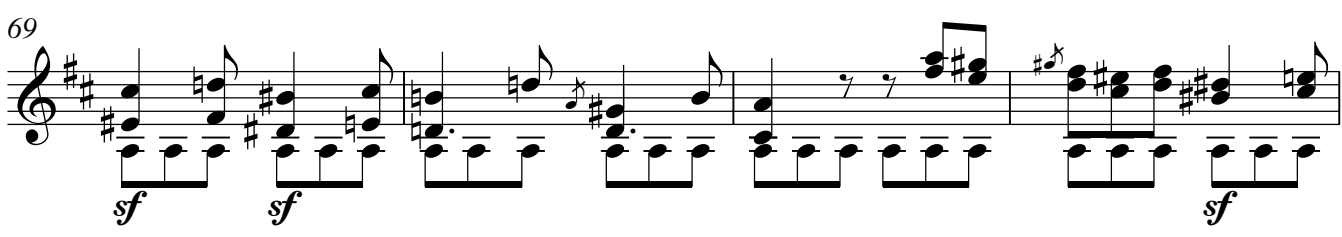
46 

51 

56 

61 

65 

69 

73 

77

f *mf*

81

f

84

p

88

p

93

dolce

98

p

103

p

108

p

113

p

117

ff *f* *p*

120

ff *f*

123

sf

126

sf *sf*

129

sf *f* *sf* *sf*

133

sf *sf* *sf* *sf* *sf* *sf*

137

sf *sf* *sf* *sf* *sf*

141

p

Musical notation for measures 141-144. The key signature has two sharps (F# and C#). The music features a melody in the upper voice and a bass line in the lower voice. Measure 141 starts with a piano (*p*) dynamic. There are rests in the lower voice in measures 141 and 142.

145

p

Musical notation for measures 145-148. The melody continues with some chromaticism. Measure 145 starts with a piano (*p*) dynamic. There are rests in the lower voice in measures 145 and 146.

149

cresc. *f*

Musical notation for measures 149-152. The music features a steady eighth-note accompaniment in the lower voice. The dynamic increases from *cresc.* to *f* (forte) by measure 152.

153

p *cresc.* *f*

Musical notation for measures 153-156. The music features a steady eighth-note accompaniment in the lower voice. The dynamic increases from *p* (piano) to *f* (forte) by measure 156.

157

mf *p*

Musical notation for measures 157-160. The music features a steady eighth-note accompaniment in the lower voice. The dynamic starts at *mf* (mezzo-forte) and ends at *p* (piano) in measure 160.

161

Musical notation for measures 161-164. The melody continues with some chromaticism. There are rests in the lower voice in measures 161 and 162.

165

mf

Musical notation for measures 165-168. The music features a steady eighth-note accompaniment in the lower voice. The dynamic is *mf* (mezzo-forte).

169

f *sf* *mf*

Musical notation for measures 169-172. The music features a steady eighth-note accompaniment in the lower voice. The dynamic starts at *f* (forte), increases to *sf* (sforzando), and then returns to *mf* (mezzo-forte).

173

f sf sf sf sf sf sf sf

178

sf sf f

182

mf

186

190

195

mf

201

p

206

sf f p sf

211

f mf

216

p *cresc.*

Musical notation for measures 216-220. The melody is in the treble clef with a key signature of two sharps (F# and C#). The bass line consists of eighth notes. Dynamics include *p* and *cresc.*

221

poco *a* *poco*

Musical notation for measures 221-225. The melody continues in the treble clef. Dynamics include *poco* and *a*.

226

f

Musical notation for measures 226-230. The melody continues in the treble clef. Dynamics include *f*.

231

sf *sf*

Musical notation for measures 231-235. The melody continues in the treble clef. Dynamics include *sf*.

236

sf *sf* *sf*

Musical notation for measures 236-240. The melody continues in the treble clef. Dynamics include *sf*.

241

sf *f*

Musical notation for measures 241-245. The melody continues in the treble clef. Dynamics include *sf* and *f*.

246

Musical notation for measures 246-249. The melody continues in the treble clef.

250

Musical notation for measures 250-254. The melody continues in the treble clef.

255 *sf sf sf sf sf*

260 *sf sf*

265 *f mf sf sf sf sf sf*

271 *f sf sf sf sf*

275 *p*

278 *f mf*

283 *p pp*

289 *cresc. a poco*

292 *f ff*