



Ralf Behrens

Germany, Edewecht

Andantino (Opus 50-28 - Version 1 - in F - very high - high notation) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 50-28 - Version 1 - in F - very high - high notation]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn part (treble clef) features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The Bassoon part (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 5-8. The English Horn part continues with a similar melodic pattern. The Bassoon part maintains the eighth-note accompaniment.

Musical notation for measures 9-14. The English Horn part shows more complex rhythmic patterns with sixteenth notes. The Bassoon part continues with eighth notes.

Musical notation for measures 15-19. The English Horn part features a melodic line with grace notes and slurs. The Bassoon part continues with eighth notes.

Musical notation for measures 20-24. The English Horn part concludes with a melodic line. The Bassoon part concludes with eighth notes and rests.