



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 50-28 - Version 1 - very high - low notation) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Andantino [Opus 50-28 - Version 1 - very high - low notation] |
| <b>Composer:</b>        | Giuliani, Mauro   |
| <b>Arranger:</b>        | Behrens, Ralf   |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                                      |
| <b>Publisher:</b>       | Behrens, Ralf   |
| <b>Instrumentation:</b> | Bassoon, Violin   |
| <b>Style:</b>           | Romantic  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part is in the treble clef with a 6/8 time signature. It starts with a dotted quarter note, followed by eighth notes. The Bassoon part is in the bass clef with a 6/8 time signature, starting with a steady eighth-note pattern.

5 8

The second system continues the piece. The Violin part has a measure rest at the beginning of the system. The Bassoon part continues with its eighth-note pattern.

10 8

The third system continues the piece. The Violin part has a measure rest at the beginning of the system. The Bassoon part continues with its eighth-note pattern.

15 8

The fourth system continues the piece. The Violin part has a measure rest at the beginning of the system. The Bassoon part continues with its eighth-note pattern.

20 8

The fifth system concludes the piece. The Violin part has a measure rest at the beginning of the system. The Bassoon part continues with its eighth-note pattern.