



Ralf Behrens

Germany, Edewecht

Andantino (Opus 50-9 - high) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 50-9 - high]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-9 - Andantino

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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♩ = c. 65

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The Bassoon part (bass clef) starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a quarter rest.

Musical notation for measures 5-8. The Electric Guitar part continues with quarter notes G4, A4, B4, C5, and a quarter rest. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a quarter rest.

Musical notation for measures 9-14. The Electric Guitar part features eighth-note patterns. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a quarter rest.

Musical notation for measures 15-18. The Electric Guitar part features eighth-note patterns. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a quarter rest.

Musical notation for measures 19-22. The Electric Guitar part features eighth-note patterns with accents. The Bassoon part features triplet eighth notes in the right hand and quarter notes in the left hand.

Musical notation for measures 23-26. The Electric Guitar part features eighth-note patterns. The Bassoon part features triplet eighth notes in the right hand and quarter notes in the left hand.