



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 50-28 - Version 1 - high) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Andantino [Opus 50-28 - Version 1 - high] |
| <b>Composer:</b>        | Giuliani, Mauro                           |
| <b>Arranger:</b>        | Behrens, Ralf                             |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                  |
| <b>Publisher:</b>       | Behrens, Ralf                             |
| <b>Instrumentation:</b> | Bassoon & Guitar                          |
| <b>Style:</b>           | Romantic                                  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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 = c. 150

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part (treble clef, 8/8 time) features a melody of eighth notes with some slurs and accents. The Bassoon part (bass clef, 8/8 time) provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The Electric Guitar part continues with eighth notes, including a measure with a whole note rest. The Bassoon part continues with eighth notes.

Musical notation for measures 9-14. The Electric Guitar part features a more complex rhythmic pattern with sixteenth notes and slurs. The Bassoon part continues with eighth notes.

Musical notation for measures 15-19. The Electric Guitar part returns to a melody of eighth notes with slurs. The Bassoon part continues with eighth notes.

Musical notation for measures 20-24. The Electric Guitar part concludes with a melody of eighth notes. The Bassoon part continues with eighth notes.