



Ralf Behrens

Germany, Edewecht

Andantino (Opus 50-28 - Version 1 - low) Giuliani, Mauro

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 50-28 - Version 1 - low]
Composer:	Giuliani, Mauro
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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 = c. 150

Electric Guitar



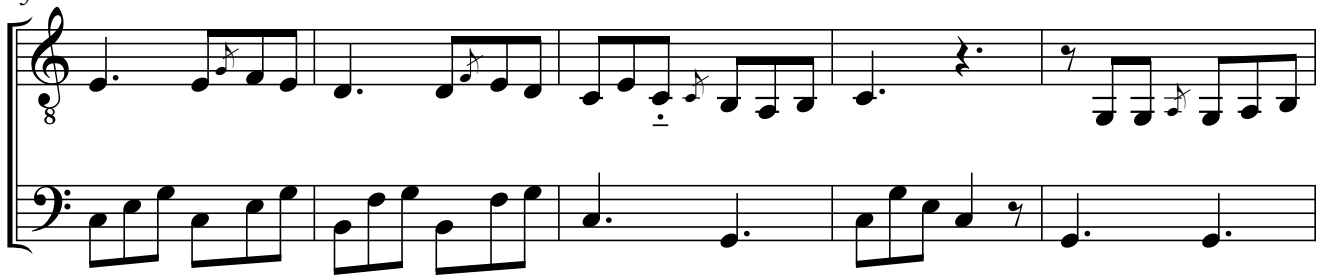
Musical notation for Electric Guitar, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music consists of eighth and quarter notes.

Bassoon



Musical notation for Bassoon, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The music consists of eighth and quarter notes.

5



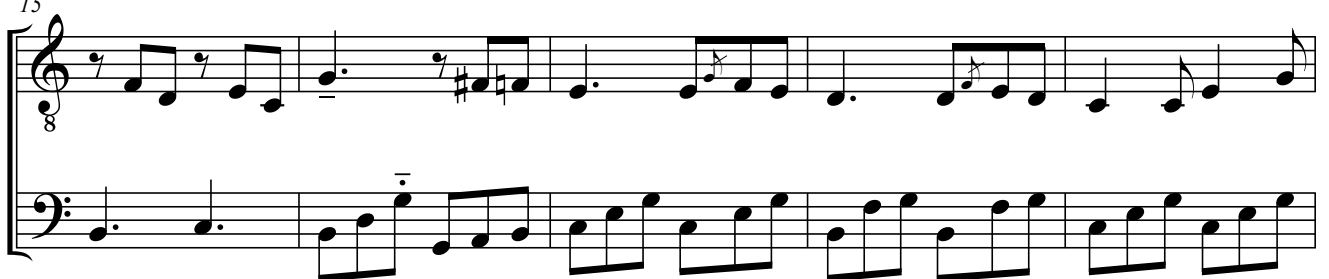
Musical notation for Electric Guitar and Bassoon, measures 5-8. The Electric Guitar part continues with eighth and quarter notes, while the Bassoon part continues with eighth and quarter notes.

10



Musical notation for Electric Guitar and Bassoon, measures 9-14. The Electric Guitar part features a more complex rhythmic pattern with eighth and quarter notes, while the Bassoon part continues with eighth and quarter notes.

15



Musical notation for Electric Guitar and Bassoon, measures 15-19. The Electric Guitar part continues with eighth and quarter notes, while the Bassoon part continues with eighth and quarter notes.

20



Musical notation for Electric Guitar and Bassoon, measures 20-24. The Electric Guitar part concludes with eighth and quarter notes, while the Bassoon part concludes with eighth and quarter notes.