



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 50-28 - Version 1 - low - high notation) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 50-28 - Version 1 - low - high notation]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 50-28 - Andantino

Version 1

Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) features a melody of eighth notes with slurs and accents. The Bassoon part (bass clef) provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The Alto Recorder part continues with eighth notes and includes a quarter rest in measure 7. The Bassoon part continues with eighth notes.

Musical notation for measures 9-14. Measure 9 is marked with a '10'. The Alto Recorder part features a more complex eighth-note pattern with slurs and accents. The Bassoon part continues with eighth notes.

Musical notation for measures 15-19. Measure 15 is marked with a '15'. The Alto Recorder part features a melody with slurs and accents. The Bassoon part continues with eighth notes.

Musical notation for measures 20-24. Measure 20 is marked with a '20'. The Alto Recorder part concludes with a quarter rest in measure 24. The Bassoon part concludes with a quarter rest in measure 24.