



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 50-28 - Version 1 - low - low notation) Giuliani, Mauro

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 50-28 - Version 1 - low - low notation]
<b>Composer:</b>	Giuliani, Mauro
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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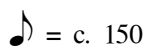
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# Opus 50-28 - Andantino

Version 1

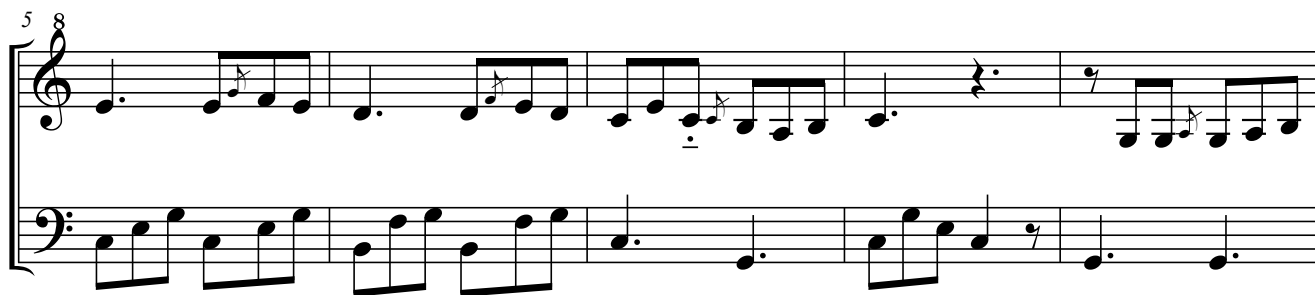
Mauro Giuliani (1781-1829) (Arr. Ralf Behrens)

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 = c. 150

Alto Recorder

Bassoon

5  Musical notation for measures 5-8. The Alto Recorder part features a melodic line with eighth and quarter notes, while the Bassoon part provides a rhythmic accompaniment of eighth notes.

10  Musical notation for measures 10-14. The Alto Recorder part has a more active melodic line with sixteenth notes, and the Bassoon part continues with a steady eighth-note accompaniment.

15  Musical notation for measures 15-19. The Alto Recorder part continues with a melodic line, and the Bassoon part maintains the eighth-note accompaniment.

20  Musical notation for measures 20-24. The Alto Recorder part concludes with a melodic phrase, and the Bassoon part provides a final accompaniment.